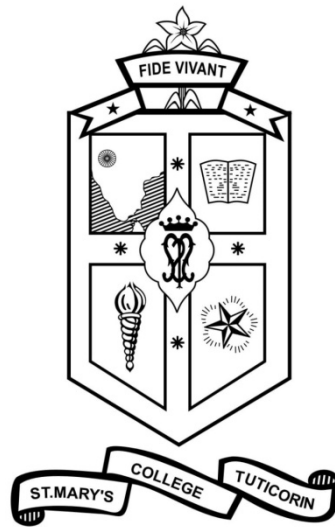


ST. MARY'S COLLEGE (Autonomous)

(Re-accredited with 'A+' Grade by NAAC)

Thoothukudi-628001, Tamil Nadu

(Affiliated to Manonmaniam Sundaranar University)



Syllabus

B.A. English

School of Language & Culture

Outcome Based Curriculum

(W.e.f.2018)

Preamble

English revolutionises the world of language and communication by being widely spoken, written and read. It has been acclaimed as one of the greatest links between people and nations. This global medium of communication cuts across all barriers of culture, race, region and other differences. It is imperative therefore to tutor our students to acquire English language skills.

Vision:

To make the students torch-bearers of a society that is imbued with high values and ideals.

Mission:

To enhance the communicative skills of the students.

To develop aesthetic sense in the young minds.

To offer them a platform for cultivating and promoting their creative abilities

Programme Outcome

PO No.	At the end of the B.A. Programme, the graduates will
PO-1	apply the acquired knowledge of the chosen discipline, assimilate the facts and understand the context of various backgrounds collect data from various sources to formulate a project either individually or in collaboration with others
PO-2	develop intellectual flexibility, creativity and cultural literacy to facilitate life-long learning
PO-3	express herself clearly in her vernacular language and English enhanced through the study of languages
PO-4	exercise the skill acquired to enhance career opportunities
PO-5	understand the values of life and practice them in all possible ways in their personal practical lives
PO-6	estimate ideologies of world's greatest authors
PO-7	develop their analytical skills through their research project
PO-8	prove their mettle in the job market

Programme Specific Outcome

PSO No.	Upon completion of B.A. English Literature programme students will be able to
PSO - 1	apply critical and theoretical approaches to the reading and analysis of literary and cultural texts in multiple genres.
PSO - 2	participate in discussions by listening to others' perspectives, asking productive questions, and articulating original ideas.
PSO - 3	cultivate communicative competency and writing skills required in the job market.
PSO - 4	explain how language and literary works shape their perceptions of the world.
PSO - 5	compete in the global market of Higher Education
PSO - 6	emerge as freelance writers, journalists and social activists
PSO - 7	recognize how literary writings can transform the society
PSO - 8	acquire knowledge about wider range of voices within and across cultures
PSO - 9	meet the requirements of a good English teacher
PSO - 10	evolve as better citizens with conscious striving for growth

Course Structure (w.e.f. 2018)
Semester –I

Part	Components	Sub. Code	Title of the Paper	Hrs/ Week	Credits	Max.Marks		
						CIA	ESE	Total
I	Tamil /	18ULTA11	இக்கால இலக்கியம்: செய்யுள், இலக்கணம், உரைநடை, சிறுகதை, இலக்கிய வரலாறு	6	4	40	60	100
	French	18ULFA11	Preliminary French Course					
II	General English	18UGEN11	Prose, Poetry, Extensive Reading & Language study-I	6	4	40	60	100
III	Core I	18UENC11	Age of Shakespeare & Milton	5	4	40	60	100
	Core II	18UENC12	English Grammar & Usage	5	4	40	60	100
	Allied I	18UENA11	Social History of England	3	3	20	30	50
	Allied II	18UENA12	Literary Forms	3	3	20	30	50
IV	Ability Enhancement Course	18UAVE11	Value Education	2	2	20	30	50
Total				30	24			

Semester II

Part	Components	Sub. Code	Title of the Paper	Hrs/ Week	Credits	Max.Marks		
						CIA	ESE	Total
I	Tamil /	18ULTA21	சமய இலக்கியங்களும், நீதி இலக்கியங்களும்: செய்யுள், இலக்கணம், உரைநடை, வாழ்க்கை வரலாறு.இலக்கிய வரலாறு	6	4	40	60	100
	French	18ULFA21	Basic French Course					
II	General English	18UGEN21	Prose, Poetry, Extensive Reading & Language Study-II	6	4	40	60	100
III	Core III	18UENC21	Age of Dryden & Pope	5	4	40	60	100
	Core IV	18UENC22	Age of Wordsworth	5	4	40	60	100
	Allied III	18UENA21	Dramatic Art & Techniques	3	3	20	30	50
	Allied IV	18UENA22	Children's Literature	3	3	20	30	50
IV	Ability Enhancement Course	18UAEV21	Environmental Studies	2	2	20	30	50
Total				30	24			

Semester III

Part	Components	Sub. Code	Title of the Paper	Hrs/ Week	Credits	Max.Marks		
						CIA	ESE	Total
I	Tamil /	18ULTA31	காப்பிய இலக்கியம்:செய்யுள், இலக்கணம், உரைநடை, சிறுகதை, இலக்கிய வரலாறு	6	4	40	60	100
	French	18ULFA31	Advanced French Course					
II	General English	18UGEN31	Prose, Poetry, Extensive Reading & Language study- III	6	4	40	60	100
III	Core V	18UENC31	Age of Tennyson	6	4	40	60	100
	Allied V	18UENA31	History of English Literature- I	3	3	20	30	50
	Allied VI	18UENA32	Myth in Literature	3	3	20	30	50
	Core SB	18UENS31	Employability Skills	4	4	40	60	100
	NME I	18UENN31	Functional English-I	2	2	20	30	50
IV	Ability Enhancement Course	18UAWS31	Women's Synergy		2	20	30	50
	Self Study / On-line Course Internship (Optional)	18UENSS1	Fairy Tale Literature		+2		50	50
Total				30	26+2			

Semester IV

Part	Components	Sub. Code	Title of the Paper	Hrs/ Week	Credits	Max.Marks		
						CIA	ESE	Total
I	Tamil /	18ULTA41	சங்க இலக்கியம்: செய்யுள், இலக்கணம், உரைநடை, வாழ்க்கை வரலாறு, இலக்கிய வரலாறு	6	4	40	60	100
	French	18ULFA41	Language Through Literature					
II	General English	18UGEN41	Prose, Poetry, Extensive Reading- IV	6	4	40	60	100
III	Core VI	18UENC41	20 th Century British Literature	6	4	40	60	100
	Allied VII	18UENA41	History of English Literature II	3	3	20	30	50
	Allied VIII	18UENA42	Media Writing	3	3	20	30	50
	Core SB	18UENS41	English for Proficiency	4	4	40	60	100
	NME II	18UENN41	Functional English -II	2	2	20	30	50
IV	Ability Enhancement Course	18UAYM41	Yoga & Meditation		2	20	30	50
	Self Study / On-line Course Internship (Optional)	18UENSS2	Appreciation of Films		2		50	50
V	NCC, NSS & SPORTS				1			
	Extension Activities				+1			
Total				30	27+3			

Semester V

Part	Components	Sub. Code	Title of the Paper	Hrs/ Week	Credits	Max.Marks		
						CIA	ESE	Total
III	Core VII (Common Core)	18ULCC51	Women Empowerment in India	6	4	40	60	100
	Core VIII	18UENC52	Essentials of Shakespearean Writing	6	4	40	60	100
	Core IX	18UENC53	American Literature	6	4	40	60	100
	Core Integral I	18UENI51	Literary Criticism	5	4	40	60	100
	Core Integral II	18UENI52	Phonetics: Theory & Practice	5	4	40	60	100
IV	Common Skill Based Course	18UCSB51	Computers for Digital Era and Soft Skills	2	2	20	30	50
	Self Study /Online Course (Compulsory)	18UENSS3	Science Fiction		2		50	50
Total				30	24			

Semester VI

Part	Components	Sub. Code	Title of the Paper	Hrs/ Week	Credits	Max.Marks		
						CIA	ESE	Total
III	Core X	18UENC61	Indian Writing in English	6	4	40	60	100
	Core XI	18UENC62	Women's Writing	6	4	40	60	100
	Core XII	18UENC63	New Literatures in English	6	4	40	60	100
	Core Integral III	18UENI61	World Classics	6	4	40	60	100
	Core Integral IV	18UENI62	Diasporic Literature	6	4	40	60	100
Total				30	20			

Semester	Hours	Credits	Extra Credits
I	30	24	---
II	30	24	---
III	30	26	2
IV	30	27	3
V	30	22	--
VI	30	22	--
Total	180	145	5

Courses	Number of Courses	Hours / week	Credits	Extra Credits
Tamil	4	24	16	--
English	4	24	16	--
Core	12	68	48	--
Core Skill Based	2	8	8	--
Core Integral	3	15	12	--
Group Project	1	7	4	--
Allied	8	24	24	--
NME	2	4	4	--
Ability Enhancement Course	4	4 (4 Extra Hours)	8	--
Common Skill Based	1	2	2	--
NCC, NSS & Sports		--	1	
Extension Activities		--		1
Self Study Papers (Optional)	2	--		4
Self Study Papers (Compulsory)	1	--	2	--
Total	44	180	145	5

தமிழ்த் துறை

தமிழ் பாடத்திட்டம் 2018 – 2021

பாடத்திட்டத்தின் நோக்கங்கள்

1. அனைத்து துறை மாணவர்களும் பயன்பெறும் வகையில் பாடத்திட்டம் வரையறை செய்யப்பட்டுள்ளது.
2. தமிழ் இலக்கிய கல்வியை எளிமையுடன் ஆழமாக்கிக் கற்பிக்கும் விதமாகத் தற்கால இலக்கியம் தொடங்கி, சங்க இலக்கியம் வரை கற்பித்தல்.
3. தமிழ் மொழியில் பிழையின்றி கற்கும் விதமாக எழுத்து, சொல் , பொருள், யாப்பு, அணி என இலக்கணத்தைக் பயிற்றுவித்தல்.
4. மாணவர்களின் நலன் கருதி இலக்கிய வரலாற்றுப் பகுதியானது செய்யுள் அமைப்பிற்கேற்ப வகைப்படுத்தப்பட்டு கற்பிக்கப்படுதல்

பயன்கள்

1. காலந்தோறும் வளர்ந்துவரும் தமிழ் கவிதைகளின் வடிவினையும், கருத்தோட்டத்தினையும் மாணவியர் அறிந்து கொள்வர்.
2. தமிழ் மொழியைப் பிழையின்றி எழுதவும் பேசவும் முடியும்.
3. தன்னம்பிக்கை உருவாகும்.
4. தகவல் தொடர்பு சாதனங்கள் தமிழ் வளர்ச்சிக்குப் பயன்படுவதை அறிந்து கொள்வர்.
5. படைப்பாற்றலை வளர்த்துக்கொள்வர்.
6. தமிழ் இலக்கியங்கள் அன்று முதல் இன்று வரை பெற்றுவரும் சிறப்பை உணர்வர்.
7. இலக்கிய வரலாற்றின் வழி, மொழியின் வளர்ச்சியையும் காலந்தோறும் மாறிவரும் இலக்கியங்களின் பல்வேறு வகைகளையும் தெரிந்து கொள்வர்.
8. துறைதோறும் தமிழ் மொழியின் வளர்ச்சியை அறிவர்.
9. சங்கம் வைத்து தமிழாய்ந்த மன்னர், புலவர், மக்கள் இவர்களின் வாழ்வியல் அறங்களைக் கண்டறிவர்.
10. பண்பாட்டுச் சிறப்பினை மொழியின் வழி அறிந்து தம் வாழ்வில் கடைபிடிப்பர்.
11. வேலைவாய்ப்பிற்கான தேர்வுகளில் திறமையுடன் பங்கேற்பர்.

SEMESTER - I			
Part-1 தமிழ் தாள் - 1 இக்கால இலக்கியம்			
செய்யுள், இலக்கணம், உரைநடை, சிறுகதை, இலக்கிய வரலாறு			
18ULTA11	Hrs / Week:6	Hrs / Semester: 90	Credits: 4

Vision: மாணவியருக்கு நல்ல மதிப்பீடுகளைக் கற்பித்து, வாழ்வில் அவற்றைப் பின்பற்ற வழிவகுத்தல்.

Mission: இலக்கிய மாந்தரின் வாழ்க்கை அனுபவங்கள் மூலம் பிரச்சனைகளை எதிர்கொள்ளும் திறம், தன்னம்பிக்கை, ஆளுமைத்திறம், மொழிஅறிவு இவற்றை உருவாக்குதல்.

Course Outcome:

CO.No.	இப்பாடத்திட்டத்தின் மூலம், மாணவியர்	Cognitive Level
CO-1	பெண் சார்ந்த விடுதலை உணர்வை வளர்க்கிறது.	வளர்ச்சி
CO-2	இனம், சாதி குறித்த பாகுபாட்டிலிருந்து விடுதலை பெறும் வழிவகைகளைக் கற்றுக்கொடுக்கிறது.	நடைமுறைப்படுத்தல்
CO-3	இயற்கையைப் பேணுதற்கும் வாழ்வின் வளர்ச்சிநிலையை மேம்படுத்திக் கொள்ளுதற்கும் உதவுகிறது.	நடைமுறைப்படுத்தல்
CO-4	சமயநல்லிணக்கம், ஒற்றுமைஉணர்வு, இறைநம்பிக்கை இவற்றை உருவாக்குகிறது.	உருவாக்கம்
CO-5	மொழியை பிழையின்றி பேசவும் எழுதவும் உதவுகின்றது.	புரிதல் திறன் மேம்பாடு
CO-6	தனிமனித வாழ்க்கைச் சிக்கல்களை எதிர்கொள்ளும் நிலையை உருவாக்குகிறது	நடைமுறைப்படுத்தல்
CO-7	சமுதாய பிரச்சனைகளை எதிர்கொள்ளும் திறம் கிடைக்கிறது.	நடைமுறைப்படுத்தல்
CO-8	போட்டித் தேர்வுகளுக்குப் பயன்படும் வகையில் படைப்பாக்கத் திறனை வளர்க்க உதவுகிறது.	படைப்பாற்றல் திறன் மேம்பாடு

SEMESTER – I			
Part – I தமிழ்; Paper – 1 இக்கால இலக்கியம், செய்யுள், இலக்கணம், உரைநடை, சிறுகதை, இலக்கிய வரலாறு			
18ULTA11	Hrs/Week: 6	Hrs / Semester: 90	Credits: 4

அலகு- 1 செய்யுள் - 1 மணி

- | | |
|-----------------------------|-------------------|
| 1. மனதில் உறுதிவேண்டும் | - பாரதியார் |
| 2. ஒழுக்கம் விழுப்பம் தரும் | - பாரதிதாசன் |
| 3. ஐந்துபெரிது ஆறு சிறிது | - வைரமுத்து |
| 4. போட்டி | - அப்துல் ரகுமான் |
| 5. மனிதனும் இயற்கையும் | - சிற்பி |
| 6. நன்றிக்கடன் | - பா.விஜய் |
| 7. மேலாடை | - சுரதா |
| 8. கவிஞர்கள் கவனிக்க | - ஜெ.செல்வகுமாரி |
| 9. மாதவம் | - சக்திஜோதி |
| 10. ஹைக்கூ கவிதைகள் | |
| 11. நாட்டார் பாடல்கள் | |
| 1. விளையாட்டு | |
| 2. உழவும் தொழிலும் | |

அலகு-2 இலக்கணம் - 1 மணி

எழுத்து

1. எழுத்துப் பற்றிய விளக்கம். ஓரெழுத்து ஒருமொழி
2. முதலெழுத்துகள்.
3. சார்பெழுத்துகள்
4. சுட்டெழுத்துகள், வினாவெழுத்துகள்
5. மொழிமுதல் எழுத்துகள், மொழிஇறுதி எழுத்துகள்
6. வல்லினம் மிகும் இடங்கள், வல்லினம் மிகா இடங்கள்

அலகு- 3 உரைநடை - 1 மணி

இலக்கியச் சாரல்

- ச.பாரிஜாதம்

(கட்டுரை எண்கள் - 1, 2, 3, 8, 9, 10)

அலகு- 4 சிறுகதை - 1 மணி

- | | |
|--------------------|---------------------|
| 1. அகிலன் | - தாய்ப்பசு |
| 2. புதுமைப்பித்தன் | - சாபவிமோசனம் |
| 3. அண்ணா | - செவ்வாழை |
| 4. ஜெயகாந்தன் | - அக்கினிப்பிரவேசம் |
| 5. இரா.கலாராணி | - மௌனப்போராணி |
| 6. ஜெயரதி அகஸ்டின் | - ஜோடிப் பொருத்தம் |

அலகு -5 இலக்கிய வரலாறு - 2 மணி

1. புதுக்கவிதையின் தோற்றமும் வளர்ச்சியும்
2. சிறுகதையின் தோற்றமும் வளர்ச்சியும்
3. நாட்டுப்புறப் பாடல்கள்
4. தகவல் தொடர்புசாதனங்களும் தமிழ் வளர்ச்சியும்
5. மொழிப்பயிற்சி : புதுக்கவிதை, சிறுகதை, பத்திரிகைக்கு செய்தி

SEMESTER – II			
Part-1 Tamil தாள் -2 சமயஇலக்கியங்களும் நீதி இலக்கியங்களும் செய்யுள், இலக்கணம், உரைநடை, வாழ்க்கை வரலாறு, இலக்கிய வரலாறு			
18ULTA21	Hrs / Week:6	Hrs / Semester: 90	Credits: 4

Vision:

வாழ்வியல் நன்னெறிகளான மனிதநேயம், சமத்துவம் போன்றவற்றை வளர்த்துக் கொள்ள கற்றுக்கொடுத்தல்

Mission:

அறநெறியைக் கடைபிடிப்பதே நிலையானதும் நீடித்ததுமான நன்மையைத் தருவது என்பதைச் சான்றோரின் வாழ்க்கைநெறிகள் மூலம் உணரச்செய்தல், மொழிஅறிவு, இலக்கியஅறிவு இவற்றை வளர்த்துக் கொள்ளக் கற்றுக்கொடுத்தல்

Course Outcomes:

CO.No.	இப்பாடத்திட்டத்தின் மூலம், மாணவியர்	Cognitive Level
CO-1	இறைஆற்றலை உணர்ந்துகொள்ள உதவுகிறது	மதிப்பீடு
CO-2	நல்லநண்பர்களையும், நல்லமனிதர்களையும் இனங்கண்டுகொள்ள வழிவகுக்கிறது	நடைமுறைப்படுத்தல்
CO-3	அன்பு, இரக்கம், நற்சொல், நற்செயல் போன்ற நற்பண்புகளோடு வாழ்வழிவகுக்கிறது	மதிப்பீடு
CO-4	மனிதநேய பண்புகளோடு வாழ்ந்த சான்றோரின் அனுபவங்களைப் பெற்றுக்கொள்ள உதவுகிறது	நடைமுறைப்படுத்தல்
CO-5	மொழியை பிழையின்றி பேசவும் எழுதவும் உதவுகின்றது.	புரிதல், திறன் மேம்பாடு
CO-6	துனிமனித வாழ்க்கைச் சிக்கல்களையும் பிரச்சினைகளையும் எதிர்கொள்ளும் ஆற்றலை உருவாக்குகிறது	நடைமுறைப்படுத்தல், திறன் மேம்பாடு
CO-7	இறைவன்முன் அனைவரும் சமம் என்ற சிந்தனையை உருவாக்குகிறது	மதிப்பீடு
CO-8	போட்டித் தேர்வுகளுக்குப் பயன்படும் வகையில் படைப்பாக்கத் திறனை வளர்க்க உதவுகிறது	படைப்பாற்றல்

SEMESTER - II			
Part – I Tamil தாள் – II சமய இலக்கியங்களும் நீதி இலக்கியங்களும் செய்யுள், இலக்கணம், உரைநடை, வாழ்க்கை வரலாறு, இலக்கிய வரலாறு			
Code:18ULTA21	Hrs/Week: 6	Hrs / Semester: 90	Credits: 4

அலகு- 1 செய்யுள் - 2 மணி

- சைவம்**
1. தேவாரம் - சுந்தரர்
 2. திருவாசகம் - மாணிக்கவாசகர்
 3. திருமந்திரம் - திருமூலர்
- வைணவம்**
1. ஆண்டாள் - நாச்சியார் திருமொழி
 2. நம்மாழ்வார் - திருவாய்மொழி

பௌத்தம் : மணிமேகலை

கிறித்துவம் : கிறிஸ்து மொழிக்குறள்

இசுலாமியம் : பேட்டைஆம்பூர் அப்துல் காதிர் சாகிபு பாடல்
நீதி இலக்கியங்கள்

1. திருக்குறள்
2. நாலடியார்
3. பழமொழிநானூறு

அலகு-2 இலக்கணம் - 1 மணி

1. சொல்லின் பொது இலக்கணம்
2. பெயர்ச்சொல் - அறுவகை பெயர்கள்
3. வினைச்சொல் - வகைகள் - முற்று, எச்சம், ஏவல், வியங்கோள்,
செய்வினை, செய்ப்பாட்டுவினை, தன்வினை, பிறவினை
4. இடைச்சொல் - ஏகார ஓகார உம்மை இடைச்சொற்கள்
5. உரிச்சொல் - வகைகள்

அலகு- 3 உரைநடை - 1 மணி

எண்ணங்கள் - எம். எஸ். உதயமூர்த்தி

அலகு- 4 வாழ்க்கை வரலாறு - 1 மணி

அன்னைதேரேசா-பசுமைக்குமார்

அலகு-5 இலக்கியவரலாறு - 1 மணி

1. சைவ இலக்கியங்கள்
 2. வைணவ இலக்கியங்கள்
 3. கிறிஸ்துவம் தமிழுக்குச் செய்த தொண்டு
 4. இஸ்லாமியம் தமிழுக்குச் செய்த தொண்டு
- பதினெண் கீழ்க்கணக்கு நூல்கள் - அறநூல்கள் 11 மட்டும்

SEMESTER – III			
Part-I Tamil Paper - 3 காப்பிய இலக்கியங்களும் சிற்றிலக்கியங்களும்			
18ULTA31	Hrs / Week:6	Hrs / Semester: 90	Credits: 4

Vision: மாணவியருக்கு தனது உரிமைகளைப் போராடி பெறுவதற்கும் நல்ல உறவுகளை இனம் கண்டு மதிக்கவும் கற்றுக்கொடுத்தல்.

Mission: காப்பிய மாந்தரின் வாழ்க்கையின் மூலமாக நம்பிக்கை, நல்ல உறவுகள், இயற்கையை நேசித்தல், மொழிஅறிவு போன்றவற்றை வளரச் செய்தல்.

Course Outcome:

CO.No.	இப்பாடத்திட்டம் மாணவியருக்கு	அறிவுசார் மதிப்பீடு
CO-1	பெண்கள் நீதிக்குப் போராடும் உணர்வை வளர்க்கிறது.	நடைமுறைப்படுத்தல்
CO-2	அரசியல் சூழ்ச்சி, இனம், சாதி குறித்த பாகுபாடு இவற்றிலிருந்து விடுதலை பெறும் வழிவகைகளைக் கற்றுக்கொடுக்கிறது.	நடைமுறைப்படுத்தல்
CO-3	இயற்கையைப் பேணுதற்கு உதவுகிறது.	நடைமுறைப்படுத்தல்
CO-4	சமயநல்லிணக்கம், இறைநம்பிக்கை இவற்றை உருவாக்குகிறது.	உருவாக்கம்
CO-5	மொழியைப் பிழையின்றி பேசவும் எழுதவும் உதவுகின்றது.	புரிந்துகொள்ளுதல், திறன் மேம்பாடு
CO-6	தனிமனித வாழ்க்கைச் சிக்கல்களை எதிர்கொள்ளும் நிலையை உருவாக்குகிறது	நடைமுறைப்படுத்தல்
CO-7	விவசாயிகளின் வாழ்க்கைப் பிரச்சினை, சமுதாயப்பிரச்சினை இவற்றை உணர்ந்து அவற்றை நீக்கும் திறனை உருவாக்குகிறது.	நடைமுறைப்படுத்தல், திறன் மேம்பாடு
CO-8	போட்டித் தேர்வுகளுக்குப் பயன்படும் வகையில் படைப்பாக்கத் திறனை வளர்க்க உதவுகிறது.	படைப்பாற்றல், திறன் மேம்பாடு

SEMESTER – III			
Part-I Tamil Paper - 3 காப்பிய இலக்கியங்களும் சிற்றிலக்கியங்களும்			
18ULTA31	Hrs / Week:6	Hrs / Semester: 90	Credits: 4

அலகு - 1 செய்யுள் - 2 மணி

காப்பியங்கள்

1. சிலப்பதிகாரம் - வழக்குரைகாதை : 1 – 80 பாடலடிகள்
2. மணிமேகலை - பாத்திரம் பெற்ற காதை : 75– 145 பாடலடிகள்
3. சீவகசிந்தாமணி - கோவிந்தையார் இலம்பகம் - பாடல்கள்: 411, 421, 430, 437, 440, 441, 448, 454, 456, 474, 477, 483, 484, 488, 489.
4. கம்பராமாயணம் - நகரப் படலம் - பாடல்கள்: 94, 95, 98, 100, 103, 104, 108, 114, 116, 119, 129, 132, 138, 147, 153, 159, 160.
5. சீராப்புராணம் - விடமீட்ட படலம் - பாடல்கள் : 1, 4, 5, 6, 7, 9, 12, 13, 15, 16, 17, 20, 23, 25, 27, 29, 32, 33, 34, 36, 37, 40, 42, 44.
6. இயேசுகாவியம் - மலைப்பொழிவு
7. பெரியபுராணம் - பூசலார் புராணம்

சிற்றிலக்கியங்கள்

1. முத்துக்குமாரசாமி பிள்ளைத்தமிழ் - செங்கீரைப் பருவம் - முதல் பத்து அடிகள்
2. முக்கூடற்பள்ளு - நகர்வளம் 19-வது பாடல்
3. நந்திக் கலம்பகம் - வெற்றிமுரசு சிறப்பு
4. திருக்குற்றாலக் குறவஞ்சி பாடல் - 9

அலகு - 2 இலக்கணம் - 1 மணி

பொருள் இலக்கணம்

1. அகப்பொருள் : எழுதிணை விளக்கம் - முதல், கரு, உரிப்பொருள்
2. புறப்பொருள் : வெட்சிதிணை முதல் பாடாண்திணை வரை விளக்கம் மட்டும்

யாப்பு இலக்கணம்

1. யாப்பு உறுப்புகள்

அலகு - 3 - உரைநடை - 1மணி

நீ போகும் பாதைகள் - கீழ்குளம் வில்லவன்

அலகு - 4 புதினம் - 1

பூர்வீக பூமி - சூர்யகாந்தன்

அலகு - 5 இலக்கிய வரலாறு - 1 மணி

1. ஜம்பெருங்காப்பியங்கள்
2. ஜஞ்சிறுகாப்பியங்கள்
3. சிற்றிலக்கியத்தின் தோற்றமும் வளர்ச்சியும், பிள்ளைத்தமிழ், கலம்பகம், குறவஞ்சி, பரணி.

SEMESTER – IV			
Part-1 Tamil Paper – IV சங்க இலக்கியம்			
18ULTA41	Hrs / Week:6	Hrs / Semester: 90	Credits: 4

Vision: மாணவியருக்கு நல்ல மதிப்பீடுகளைக் கற்பித்து, வாழ்வில் அவற்றைப் பின்பற்ற வழிவகுத்தல்.

Mission: இலக்கிய மாந்தரின் மூலம் நல்லவாழ்க்கை அனுபவங்களைப் பெறச்செய்து தன்னம்பிக்கை, ஆளுமைத் திறம், மொழி அறிவு இவற்றை உருவாக்குதல்.

Course Outcome:

CO.No.	இப்பாடத்திட்டம் மாணவியருக்கு	அறிவுசார் மதிப்பீடு
CO-1	அனுபவ அறிவை வளர்க்கிறது.	நடைமுறைப்படுத்தல்
CO-2	பழந்தமிழர் வாழ்வியல் முறைகளை கற்று பயனடைய உதவுகிறது.	நடைமுறைப்படுத்தல்
CO-3	ஆய்வு நோக்கினை வளர்க்கவும் வாழ்வின் வளர்ச்சி நிலையை மேம்படுத்திக் கொள்ளவும் உதவுகிறது.	நடைமுறைப்படுத்தல், உருவாக்கம்
CO-4	மனிதநேயம், இறை நம்பிக்கை இவற்றை உருவாக்குகிறது.	உருவாக்கம்
CO-5	மொழியைப் பிழையின்றி பேசவும் எழுதவும் உதவுகின்றது.	திறன் மேம்பாடு
CO-6	தனிமனித வாழ்க்கைச் சிக்கல்களை எதிர்கொள்ளும் நிலையை உருவாக்குகிறது	நடைமுறைப்படுத்தல், உருவாக்கம்
CO-7	சமுதாய பிரச்சினைகளை எதிர்கொள்ளும் திறம் கிடைக்கிறது.	நடைமுறைப்படுத்தல், திறன் மேம்பாடு
CO-8	போட்டித் தேர்வுகளுக்குப் பயன்படும் வகையில் படைப்பாக்கத் திறனை வளர்க்க உதவுகிறது.	படைப்பாற்றல், திறன் மேம்பாடு

SEMESTER – IV			
Part-1 Tamil Paper – IV சங்க இலக்கியம்			
18ULTA41	Hrs / Week:6	Hrs / Semester: 90	Credits: 4

அலகு - 1 செய்யுள் - 2 மணி

எட்டுத்தொகை

1. நற்றிணை - பாடல்கள் : 1, 12
2. குறுந்தொகை - பாடல்கள் : 23, 58, 135
3. ஐங்குறுநூறு - மஞ்சைப்பத்து - பாடல்கள் : 294, 296, 297, 299
4. பதிற்றுப்பத்து - பாடல் : 28
5. கலித்தொகை - பாடல் : 27
6. அகநானூறு - பாடல்கள் : 173, 270
7. புறநானூறு - பாடல்கள் : 279, 312

பத்துப்பாட்டு

நெடுநல்வாடை - 80 வரிகள்

அலகு - 2 இலக்கணம் - 1 மணி

1. பாவகைகள் - வெண்பா, ஆசிரியப்பா
பொது இலக்கணம்
2. அணி இலக்கணம் - உவமை, உருவகம், வேற்றுமை, வஞ்சப்புக்கழ்ச்சி, சிலேடை, தற்குறிப்பேற்றம்
3. வாக்கிய வகைகள்
4. பிறமொழிச் சொற்களை நீக்கி எழுதுதல்
அ. ஆங்கிலச் சொற்கள்
ஆ. வடமொழிச் சொற்கள்
இ. தெலுங்குச் சொற்கள்

அலகு - 3 உரைநடை - 1 மணி

சிந்தனைக் களஞ்சியம் - தமிழ்த்துறை - கட்டுரைத் தொகுப்பு,
தூய மரியன்னை கல்லூரி (தன்னாட்சி), தூத்துக்குடி

அலகு - 4 நாடகம் - 1 மணி

தண்ணீர் தண்ணீர் - கோமல் சுவாமிநாதன்

அலகு - 5 இலக்கிய வரலாறு - 1 மணி

1. எட்டுத்தொகை நூல்கள்
2. பத்துப்பாட்டு நூல்கள்
3. சங்க இலக்கியத்தின் தனிச்சிறப்புகள்

Preamble

Acquisition of a foreign language and exposure to a different culture enhances the quality of a person. An understanding of a different civilisation opens vistas in the perception of the learner. Learning a new language is an additional skill and it widens the employability scope of the students, considering the large number of international collaborations in the global market.

Vision:

To impart knowledge and skill in French to enhance employment opportunities of the students

Mission :

To promote an understanding and appreciation of the French language and literature

Part-I Course in French is set to equip the students with an additional qualification, of acquisition of a foreign language, French. Two-year course in French creates

- Ability to act and respond in specific life-time situations of communication
- Ability to understand and translate sentences into target language
- Capability to compare and evaluate the life style of the French in contrast with Indians
- Capability to create a text of her own, narrating her day to day life
- Capability to summarize a poem or a dialogue in her own words
- Capability to use the knowledge and skill in diverse professions such as translator, interpreter , editor etc in multinational companies

Criteria of eligibility

Part-I French course is offered to students who have studied French in schools and also to students who have no knowledge of French, beginners.

I B.A., / B.Sc Part I FRENCH

SEMESTER – I			
PART – I French Paper – I Preliminary French Course			
Code : 18ULFA11	Hrs/week : 6	Hrs/Sem : 90	Credits : 4

Vision :

To initiate a beginner to the francophonic world and to train them to make their maiden efforts in spoken and written French

Mission:

To create a number of real life situations to make the learner express herself in the target language through experiential teaching method

Course Outcomes :

CO	At end of this Course, the students will be able to	CL
1.	To identify French monuments and celebrities	Kn,Ap
2.	To understand the living style of the French	Un
3.	To know and understand the taste and leisure time activities of the French people	Kn, Un
4.	From the perspective of communication	
5.	To describe a lodging	Cr
6.	To redact an advertisement	Cr
7.	To express her desires and preferences	Cr
8.	To create a blog and to express herself	Cr
9.	To redact a portrait of a personality	Cr

Prescribed Text Book:

Cocton Marie-Noëlle, Heu Elodie, Houssa Catherine, Kasazian Emilie,

Dupleix Dorothée et Ripaud Delphine, *Saison 1* Les Editions Didier, Paris, 2015.

Unite I : Mes cinq sens en action

Unite II : S'ouvrir aux autres

Unite III : Partager son lieu de vie

Unite IV : Vivre au quotidien

Unite V : Fêtes et Traditions

Books, Journals and Learning Resources

:

- le cahier d'activités(CD Audio INCLUS)
- Le manuel numérique premium classe
- Grammaire « Le Nouvel Entraînez-vous avec 450 Nouveaux Exercices » par Evelyne Sirejols, Tempesta Giovanna
- Les applis complémentaires
- 450 nouveaux exercices(niveau débutant)par Grand-Clément Odile Clé International, 2003.
- Les 500 exercices de grammaire par Akyuz Anne,Bazelle-Shahmaei Bernadette,Bonenfant Joelle, Gliemann Marie-Francoise,Hachette livre,2005
- Grammaire Progressive du français par Grégoire Maia, Clé International,2002.
- Grammaire « Le Nouvel Entraînez-vous avec 450 Nouveaux Exercices » par Sirejols Evelyne , Tempesta Giovanna
- www.didierfle.com/saison
- www.facebook.com/SaisonFLE

I B.A., / B.Sc Part I FRENCH

SEMESTER – II			
Paper – II Basic French Course			
Code : 18ULFA21	Hrs/week : 6	Hrs/Sem : 90	Credits : 4

VISION : To develop and improve upon the acquisition of four competencies of language learning

MISSION : To motivate and to enthuse the learner’s mind to life-long learning experience evidenced through various situations of communication

Course Outcomes:

CO	At end of this Course, the students will be able to	CL
1.	To understand the cultural practices of the French	Kn, Un
2.	To know and understand cultural life at Louisiane	Kn, Un
3.	To know the dressing style of the French	Kn
4.	To know the eating habits of the French	Kn, Un
5.	To be exposed to city life and various modes of transport	Kn, Un
6.	To describe a city	Kn, Un
7.	To compare cities	An,
8.	To redact an invitation	Cr
9.	To create a recipe of her own	Ap, Cr
10.	To describe an outfit	Ap, Cr
11.	To narrate an outing	Ap, Cr

Prescribed Text Book: Cocton Marie-Noëlle, Heu Elodie, Houssa Catherine, Kasazian Emilie, Duplex Dorothee et Ripaud Delphine, *Saison*, Les Editions Didier, Paris, 2015.

Unite I : S’ouvrir à la culture

Unite II : La langue française en partage

Unite II I : Gouter a la campagne

Unite IV : La gastronomie française, une question de gout

Unite V : Voyager dans sa ville, La Belgique, carrefour de l’Europe

Books, Journals and Learning Resources

1. le cahier d'activités(CD Audio INCLUS)
2. Le manuel numérique premium classe
3. Les applis complémentaires
4. Grand-Clément Odile,*450 nouveaux exercices(niveau débutant)* Clé International, 2003.
5. Akyuz Anne,Bazelle-Shahmaei Bernadette, Bonenfant Joelle, Gliemann Marie-Francoise, *Les 500 exercices de grammaire* ,Hachette livre,2005
6. Grégoire Maia ,*Grammaire Progressive du français* , Clé International,2002.
7. Sirejols Evelyne , Tempesta Giovanna,*Grammaire « Le Nouvel Entraînez-vous avec 450 Nouveaux Exercices*

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I B.Com., / BBA / B.Sc (Computer Science) Part I FRENCH

SEMESTER – I			
Paper Title-Basic French and Commercial terms			
Code : 18ULFB11	Hrs/week : 6	Hrs/Sem : 90	Credits : 4

Vision :

To impart knowledge of the culture of the French and to give training in speaking and writing French to a beginner

Mission :

To provide ample opportunities to induce and ignite the independent learning capacity.

CO	At end of this Course, the students will be able to	CL
1.	To adopt French as the language of the class	Kn, Un
2.	To enrol herself on a social media network	Ap, Cr
3.	To orient herself in a city	Un, Ap
4.	To adapt herself to new habits and rhythm of life	Un, Ap
5.	To invite and to respond to an invitation	Un, Cr, Ap
6.	To prepare a programme of outing	Un, Cr, Ap
7.	To translate the commercial terms from English to French & vice versa	Un, Ap
8.	To know and understand various aspects of cultural life of the French	Kn, Un

Prescribed Text Book:

Girardet Jacky, Pécheur Jacques, Gibbe Colette, Parizet Marie-Louise, *Tendances*, Clé International, 2016.

Prescribed Units:

Unite 1 : Commencer en français

Unite 2 : Arriver dans un pays francophone

Unite 3 : Découvrir une ville

Unite 4 : Vivre dans une famille, termes commerciaux

Unite 5 : Participer à une sortie

Books, journals and other references:

1. Evelyne Sirejols, Tempesta Giovanna *Grammaire « Le Nouvel Entraînez-vous avec 450 Nouveaux Exercices »*
2. Girardet Jacky, Pécheur Jacques, *Cahier d'activités*, Clé International ,2016.
3. Grand-Clément Odile,*450 nouveaux exercices(niveau débutant)* Clé International, 2003
4. Akyuz Anne, Bazelle-Shahmaei Bernadette,Bonenfant Joelle, Gliemann Marie-Francoise, *Les 500 exercices de grammaire* Hachette livre,2005
5. Grégoire Maia, Thievenez Odile, *Grammaire Progressive du français*, Clé International, 2002.

I B.Com., / BBA / B.Sc (Computer Science) Part I FRENCH

SEMESTER – II			
Paper Title-Essential French and Commercial correspondance			
Code : 18ULFB21	Hrs/week : 6	Hrs/Sem : 90	Credits : 4

Vision :

To build upon the language skills acquired to reach a standard level of speaking and writing French

Mission :

To give thrust on the actional approach to motivate the autonomy of the learner.

CO	At end of this Course, the students will be able to	CL
1.	To understand travel documents and to describe a displacement	Kn, Un
2.	To write a post card or mail about a voyage	Ap, Cr
3.	To know and understand the means of payment	Kn, Un
4.	To express her needs	Ap, Cr
5.	To create words of felicitation, thanks, excuse and to formulate a wish	Ap, Cr
6.	To know and understand the cultural life of the French	Kn, Un
7.	To describe an itinerary, to give instructions	Ap, Cr
8.	To redact commercial letters in French	Ap, Cr

Prescribed Text Book:

Girardet Jacky, Pécheur Jacques, Gibbe Colette, Parizet Marie-Louise, *Tendances*, Clé International, 2016.

Prescribed Units:

Unite 1 : Voyager

Unite 2 : Faire des achats

Unite 3 : Se faire des relations

Unite 4 : Organiser ses loisirs

Unite 5 : Se loger

Books for reference:

1. Girardet Jacky, Pécheur Jacques *Cahier d'activités* Clé International ,2016.
2. Grand-Clément Odile,*450 nouveaux exercices(niveau débutant)* Clé International, 2003.
3. Akyuz Anne,Bazelle-Shahmaei Bernadette,Bonenfant Joelle, Gliemann Marie-Francoise,
Les 500 exercices de grammaire Hachette livre,2005.
4. Grégoire Maia ,*Grammaire Progressive du français* Clé International,2002.
5. Sirejols Evelyne , Tempesta Giovanna *Grammaire « Le Nouvel Entraînez-vous avec 450 Nouveaux Exercices »*

II B.A., / B.Sc Part I FRENCH

SEMESTER – III			
Paper – III Advanced French Course			
Code : 18ULFA31	Hrs/week : 6	Hrs/Sem : 90	Credits : 4

Vision : To enhance further the acquisition of four competencies of language learning

Mission : To create the independent capability of the learner to respond and tackle the various situations of communication when the learner is in the native country of the target language

Course Outcome:

CO	At end of this Course, the students will be able to	CL
CO-1	describe the souvenirs of the past	Ap, Cr
CO-2	create novel things with ancient objects	Cr
CO-3	attempt business ventures on the internet	Un, Ap
CO-4	understand the expatriate's experience	Un, Ap
CO-5	prepare for study in foreign countries	Ap, Cr
CO-6	speak of the weather	Ap, Cr
CO-7	speak about the system of education in France	Un,Ap
CO-8	become conscious of the environment	Ap, Cr

Prescribed Text Book: Cocton Marie-Noëlle, Heu Elodie, Houssa Catherine, Kasazian Emilie, Dupleix Dorothee et Ripaud Delphine, *Saison*, Les Editions Didier, Paris, 2015.

Unite I : Faire du neuf avec du vieux-Faire revivre les objets-

Unite II : Exprimer l'accord ou le désaccord-Exprimer l'obligation et l'interdiction

Unite III : Changer d'air- Demander/donner son opinion-Parler du temps qu'il fait-

Unite IV : Découvrir-Apprendre-Réussir

Unite V : Devenir éco-citoyen-Ecrire une biographie-Institutions et femmes d'exception

Books, Journals and Learning Resources

1. le cahier d'activités(CD Audio INCLUS)
2. Le manuel numérique premium classe
3. Les applis complémentaires
4. Grand-Clément Odile,*450 nouveaux exercices(niveau débutant)* Clé International, 2003.
5. Akyuz Anne,Bazelle-Shahmaei Bernadette, Bonenfant Joelle, Gliemann Marie-Francoise, *Les 500 exercices de grammaire* ,Hachette livre,2005
6. Grégoire Maia ,*Grammaire Progressive du français* , Clé International,2002.
7. Sirejols Evelyne , Tempesta Giovanna,*Grammaire « Le Nouvel Entraînez-vous avec 450 Nouveaux Exercices*
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II B.A., / B.Sc Part I FRENCH

SEMESTER – IV			
Paper – IV French Language through Literature			
Code : 18ULFA41	Hrs/week : 6	Hrs/Sem : 90	Credits : 4

VISION : To initiate the learner to the realm of French Literature

MISSION : To create and develop the taste for literary readings in the target language

Course Outcome:

CO	At end of this Course, the students will be able to	CL
CO-1	comprehend the French literary background	Un, An
CO-2	imbibe the basic grammatical structures of the language	Un, An
CO-3	inculcate the values imparted through the literary texts	Un, An
CO-4	appreciate the simple literary texts	An, Ap
CO-5	acquire literary knowledge and enhance aesthetic perception	An, Ap
CO-6	explore a literary text, with the perspective of analysing the matter and manner of writing	An, Ap
CO-7	reflect upon the author's ideas and transform her own personality	Ap, Cr
CO-8	discover, interrogate and reflect on the humanistic value	Ap, Cr

II B.A., / B.Sc Part I FRENCH

SEMESTER – IV			
Paper – IV French Language through Literature			
Code : 18ULFA41	Hrs/week : 6	Hrs/Sem : 90	Credits : 4

Unité 1:

1. Au soir , auprès d'une chandelle -Pierre de Ronsard
2. Caractères -La Bruyère
3. La barbe bleue -Charles Perrault

Unité 2 :

1. La Jeune Tarentine -André Chénier
2. La Révolution Française
3. L'impératif

Unité 3 :

1. Le Pape est mort -Guy de Maupassant
2. A l'école des petits dieux -Bernard Wéber
3. Pronoms Relatifs

Unité 4 :

1. Oh voleur !quelle vie -Le Clezio
2. L'avalée des avalées - Ducharme
3. Pronoms Relatifs

Unité 5 :

1. L'homme qui plantait des arbres -Jean Giono
2. Pour toi mon amour -Jacques Prévert
3. Les indicateurs Temporels

Books for Reference :

1. Blondeau Nicole, Allouache Ferroud jà, Ne Marie-Françoise, *Littérature Progressive du Français*, Clé International, 2004.
2. Akyuz Anne, Bazelle-Shahmaei Bernadette, Bonenfant Joelle, Gliemann Marie-Francoise, *Les 500 exercices de grammaire*, Hachette livre, 2005
3. Grégoire Maia, *Grammaire Progressive du français*, Clé International, 2002.
4. Sirejols Evelyne, Tempesta Giovanna, *Grammaire « Le Nouvel Entraînez-vous avec 450 Nouveaux Exercices*
5. Auge Helene, Marlhens Claire, Molinos Lluçia, *Grammaire et Communication*, Clé International, 2008

At the end of two-year course, students will be able to

1. Develop their communicative skills in English for employment.
2. Employ their English proficiency to excel in cultural exchanges and to connect themselves globally.
3. Develop their comprehension and analytical skills in order to be innovative in all disciplines.
4. Build confidence and helps to maintain cordial relationship with colleagues in their flourishing career.
5. Express themselves as skilful English news readers and journalists.
6. Convert their passive vocabulary into active one; enhancing their speaking and writing skills.
7. Exercise their creativity in writing English.
8. Gain proficiency in writing skills and help them to write grammatically correct sentences.
9. Tune their soft skills which enable them to maintain good career records.
10. Improve their passion for reading literary works.

SEMESTER - I			
Part II English		Prose, Poetry, Extensive Reading and Language Study- I	
18UGEN11	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Vision:

To provide adequate exposure and opportunities for students to imbibe, develop, practice and use the LSRW skills with more opportunities to experiment and fine tune their productive skills – speaking and writing.

Mission:

To help students read and comprehend content in English

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	Cognitive Level
CO-1	Understand the written word in everyday life through the study of basic comprehension skills	Un
CO-2	Apply and incorporate basic grammar, mechanics, and sentence variety in writing.	Ap
CO-3	Label and paraphrase main ideas in readings.	Ap
CO-4	Develop their ability to read and spell words through an analysis of the structure of the English language.	Re
CO-5	Analyse the theme of prescribed texts of literature.	Un
CO-6	Evaluate the parts of speech.	Ev
CO-7	Listen and comprehend speech sounds.	Co
CO-8	Construct simple sentences and short paragraphs in response to reading.	Cr

SEMESTER - I			
Part II English		Prose, Poetry, Extensive Reading and Language Study-I	
18UGEN11	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Unit I - Poetry

Sarojini Naidu - Village Song

John Milton - On His Blindness

Robert Frost - The Road Not Taken

Unit II - Prose

Leigh Hunt - Getting Upon Cold Mornings

Robert Lynd - Sweets

Unit III - Short Story

Ernest Hemingway - A Day's Wait

Rabindranath Tagore - Kabuliwala

Unit IV – Grammar & Vocabulary

Parts of Speech, Tenses –Present, Past, Vocabulary of the Specific Domain, Punctuation, Kinds of Sentences

Unit V – Oral & Written Communication

Listening for handling simple situations, Listening Comprehension, Reading- passages from magazines & stories, Speaking – Introduction to body language, Basic interactions, Filling Forms, Developing Hints, Letters – leave letters, permission letters & personal letters

Text Books:

Units I – III – To be compiled by the Research Department of English

Units IV – V – CLIL (Content & Language Integrated Learning) – Module I by TANSICHE
(Tamil Nadu State Council for Higher Education)

SEMESTER – II			
Part II English		Prose, Poetry, Extensive Reading and Language Study- II	
18UGEN21	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Vision: To intensify English language teaching and learning to promote communication skills based on the strengths in specific domains of knowledge that students are already sound in.

Mission: To expose students to language skills through the core subjects.

To help students identify how writers use the creative resources of language-in poetry, nonfiction, and short fiction - to explore the entire range of human experience.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	Cognitive Level
CO-1	Classify and develop the skills of interpretation, critical thinking, and clear writing.	An
CO-2	Demonstrate improved oral fluency.	Un
CO-3	Support future academic study by developing a high social, aesthetic and cultural literacy.	Cr
CO-4	Construct parts of a paragraph and essay, through prose writings.	An
CO-5	Build effective communication skills.	Un
CO-6	Make use of context clues and analyse poetic content and correlate to experiences.	An
CO-7	Use vocabulary through the study of word parts.	Ap
CO-8	Comprehend passages	Un

SEMESTER – II			
Part II English	Prose, Poetry, Extensive Reading and Language Study- II		
18UGEN21	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Unit I - Poetry

Nissim Ezekiel - The Night of the Scorpion

William Wordsworth- The Tables Turned

Walt Whitman - One's Self I Sing

Unit II - Prose

A.J. Cronin - Two Gentlemen of Verona

Robin Sharma -Your Commitment to Self- Mastery: Kaizen

Unit III - Short Story

Khushwant Singh - Karma

Oscar Wilde - The Happy Prince

Unit IV – Grammar & Vocabulary

Present & Past Continuous form, Command form, Will/Going to, Subject – Verb Agreement, Vocabulary of the Specific Domain, Paragraphing

Unit V – Oral & Written Communication

Listening for handling tough situations, Reading – passages from newspapers, incomplete stories, Pronunciation, Speaking (Storyline, Telephone Conversation), Key Functions

Text Books :

Units I – III – To be compiled by the Research Department of English

Units IV – V – CLIL (Content & Language Integrated Learning) – Module II by TANSICHE
(Tamil Nadu State Council for Higher Education)

SEMESTER – III			
Part II English		Prose, Poetry, Extensive Reading and Language Study- III	
18UGEN31	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Vision: To teach English based on the strengths in specific domains of knowledge that students are already sound in.

Mission: To expose students to language skills through the core subjects.

To help students explore the creative resources of language-in poetry, nonfiction, and one-act plays to enhance their vocabulary for interpersonal, academic, and real-life situations.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	Cognitive Level
CO-1	Identify the common errors in their day today communication.	Ev
CO-2	Imbibe the language skills necessary for maintaining cordial relationship.	Ap
CO-3	Revise, organize and edit their assignments successfully.	Cr
CO-4	Enhance communicative competence in English.	Cr
CO-5	Construct sentences in different verb forms.	Ap
CO-6	Formulate specific questions and key ideas in class discussion.	Ap
CO-7	Appraise the specific values for life through the literary texts.	Ev
CO-8	Make use of grammar and vocabulary in practical ways.	Ap

SEMESTER – III			
Part II English		Prose, Poetry, Extensive Reading and Language Study- III	
18UGEN31	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Unit I – Poetry

Toru Dutt - Lotus

John Keats - La Belle Dame Sans Merci

Langston Hughes - The Weary Blues

Unit II – Prose

A.G. Gardiner - A Fellow Traveller

G.K. Chesterton - The Fallacy of Success

Unit III - One Act Play

Cedric Mount - The Never Never Nest

Percival Wilde - The Hour of Truth

Unit IV – Grammar & Vocabulary

Present & Past Perfect form, Connectives & Linkers, Vocabulary of the Specific Domain, Paragraphing

Unit V – Oral & Written Communication

Evaluative Listening, Different Reading Strategies, Pronunciation, Public Speaking, Negotiation & Turn Taking, Tongue Twisters, Writing – Formal Letters, Emails, One Word Substitutes.

Text Books :

Units I – III – To be compiled by the Research Department of English

Units IV – V – CLIL (Content & Language Integrated Learning) – Module III by TANSICHE

(Tamil Nadu State Council for Higher Education)

SEMESTER – IV			
Part II English		Prose, Poetry, Extensive Reading and Language Study- IV	
18UGEN41	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Vision: To teach English based on the strengths in specific domains of knowledge that students are already sound in.

Mission: To expose students to language skills through the core subjects.

To help students explore the creative resources of language-in poetry, nonfiction, and Shakespearean plays and gain insight into the literary traditions and cultures of the brave new world.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	Cognitive Level
CO-1	Interpret texts with an awareness of the specific cultural context.	A
CO-2	Improve their communication skills	U
CO-3	Compose and deliver engaging oral presentations.	A
CO-4	Adapt stylistic elements to aid and enhance communication.	Cr
CO-5	Modify their perspectives on the themes of perennial human interest.	Ev
CO-6	Adapt the vocabulary acquired through their reading and to use them in various situations in their everyday lives.	Cr
CO-7	Formulate appropriate writing style.	A
CO-8	Compose essays in a well-developed, academic voice.	Cr

SEMESTER – IV			
Part II English	Prose, Poetry, Extensive Reading and Language Study- IV		
18UGEN41	Hrs / Week: 6	Hrs / Semester: 90	Credits: 4

Unit I – Poetry

Rabindranath Tagore - The Lord of My Life

Tennyson - Ulysses

Gabriel Okara - Once Upon a Time

Unit II - Prose

Juliane Koepcke - My First Plane Crash

Frank R. Stockton –The Lady or the Tiger

Unit III – Scenes from Shakespeare

A Midsummer Night’s Dream – Act II, Scene ii

Tempest – Act III, Scene i

Unit IV – Grammar & Vocabulary

Modals & Auxiliaries, Active & Passive Voice, Direct & Indirect Speech, Transformation of Sentences, Vocabulary of the Specific Domain, Homophones & Homonyms

Unit V – Oral & Written Communication

Extensive Reading/ Film (with subtitles) Viewing, Refuting, Arguing & Debating, Defending & Challenging Interviews (face to face, telephone & video conferencing), Making Presentations, Tongue Twisters

Text Books :

Units I – III – To be compiled by the Research Department of English

Units IV – V – CLIL (Content & Language Integrated Learning) – Module IV by TANSICHE

(Tamil Nadu State Council for Higher Education)

SEMESTER – I			
Core – I		Age of Shakespeare and Milton	
18UENC11	Hrs/Week: 5	Hrs / Semester: 75	Credits: 4

Vision:

To expose students to the significant literary features of the Age of Shakespeare and Milton.

Mission:

To let them know the continuing influence of Shakespeare and Milton and the relevance of their writings today.

Course Outcome :

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	analyze the structure and rhyme scheme of the sonnets.	1	An
CO-2	develop an appreciation of how the formal elements of language and genre shape meaning.	5	Co
CO-3	practice writing as a process of motivated inquiry engaging other writers' ideas.	6	Ap
CO-4	cultivate their capacity to judge the aesthetic and ethical value of literary texts.	8	Ev
CO-5	recognize how writers can transgress or subvert generic expectations and fulfill them.	3	Un
CO-6	create an aesthetic taste for literary texts.	8	Cr
CO-7	apply the unique qualities of the structure and content of the assigned literary texts by Shakespeare and Milton	4	Ap
CO-8	perceive the unique qualities of the authors studied and compare and contrast them.	4	Ev

SEMESTER – I			
Core – I		Age of Shakespeare and Milton	
18UENC11	Hrs/Week: 5	Hrs / Semester: 75	Credits: 4

Unit - I Poetry

Thomas Wyatt : The Appeal
 Edmund Spenser : Prothalamion

Unit - II Poetry

Philip Sydney : Astrophel and Stella
 John Milton : On Christ's Nativity

Unit - III Prose

Francis Bacon : Of Studies
 : Of Friendship
 : Of Ambition

Unit - IV Drama

Christopher Marlowe : Doctor Faustus

Unit - V Fiction

Jonathan Swift : Tale of a Tub

Books for Reference:

1. Chauduri, Sukanta. *An Anthology of Elizabethan Poetry*. India: OUP, 1993. Print.
2. Harry, Berger. *Spenser: A Collection of Critical Essays*. Englewood Cliffs: Prentice-Hall, 1968. Print.
3. Leishman, J.B. *Themes and Variations in Shakespeare's Sonnets*. London: Hutchinson, 1961. Print.
4. Morris, Helen. *Elizabethan Literature*. London: Oxford University Press, 1958.
5. Oliphant, Smeaton. *Francis Bacon's Essays*. London: J.M. Dent & Sons Ltd., 1955.
6. Saintsbury, George. *A History of Elizabethan Literature*. New York: The Macmillan Company, 1910. Print.
7. Riggs, A. David. *The World of Christopher Marlowe*. London: Faber, 2004. Print.

SEMESTER - I			
Core - II		English Grammar and Usage	
18UENC12	Hrs/Week: 5	Hrs/ Semester:75	Credits: 4

Vision:

To develop students' insight into the structure of the English language.

Mission:

To enable students assimilate the correct patterns of the language.

Course Outcome:

CO No.	Upon completion of this course students will be able to	PSO addressed	CL
CO-1	perceive the structural meaning of word groups using parts of speech.	3	Ev
CO-2	demonstrate competency in recognizing the tenses. Identify the voice and rewrite the sentences changing the voice.	3,7	Un
CO-3	differentiate the adjectives in comparison and demonstrate the command of conversation using direct and indirect speech.	9	An
CO-4	formulate the structures of English Language using Phrases and Clauses and analyze the transformation of sentences.	7,9	Cr, An
CO-5	construct a well-organized essay with appropriate usage of vocabulary with an effective introduction and conclusion supporting the main topic. Identify the elements of a letter and apply the elements to compose letters.	3,4	An
CO-6	develop knowledge of underlying 'rules' of grammar.	9	Ap
CO-7	improve the skills of structures in written and spoken English and gain confidence.	3	Cr
CO-8	build the mental abilities of reasoning and correct observation.	10	An

SEMESTER - I			
Core - II		English Grammar and Usage	
18UENC12	Hrs/Week: 5	Hrs/ Semester:75	Credits: 4

Unit - I

Parts of Speech – Nouns – Countables – Uncountables – Number – Gender – Articles – Prepositions

Unit - II

Tenses – Active and Passive Voice – Question Tags

Unit - III

Degrees of Comparison – Direct and Indirect Speech

Unit - IV

Phrases and Clauses - Simple, Compound and Complex Sentences
Synthesis – Transformation of Sentences

Unit - V

Phrasal Verbs – Idioms and Non- Finite Verbs

Text Book:

Sinha R.P. *Current English Grammar and Usage with Composition*. Oxford University Press, 2001. Print.

Books for Reference:

1. Azar, Betty Schramper. *Fundamentals of English Grammar*. 4th Edition. New York: Pearson Longman Publishing, 1994. Print.
2. Green, David. *Contemporary English Grammar Structures and Composition*. Bangalore: India: Macmillan Publishers Ltd., 2000. Print.
3. Murphy, Raymond. *Intermediate English Grammar: Reference and Practice for South Asian Students*. Cambridge: Cambridge University Press, 1999. Print.
4. Pullum, Geoffrey K. & Rodney Huddleston. *The Cambridge Grammar of the English Language*. Cambridge: Cambridge University Press, 2002. Print.

SEMESTER - I			
Allied - I		Social History of England	
Code: 18UENA11	Hrs/Week: 3	Hrs / Semester: 45	Credits: 3

Vision:

To provide a fundamental knowledge of the revolutionary shifts in the society over the ages.

Mission:

To cultivate their capacity to understand literary texts in their context.

Course Outcome:

CO.No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	explain the development of science and the age of reasoning.	1	Ev
CO-2	describe the invasion and the expansion of the British colonies all over the world.	4	Ev
CO-3	enumerate the importance of the customs and culture followed by the high class British society.	8	Co
CO-4	relate the war of Americans and French and the development in the industrial field.	2, 4	Un
CO-5	discuss the reforms and the development of education in the modern era.	10	Co
CO-6	demonstrate an awareness of the social, historical and cultural elements of the Centuries.	4,10	Un
CO-7	interpret literary works in a better perspective.	8	Un
CO-8	develop an ability to read text in relation to their historical and cultural context.	1,8	Cr

SEMESTER - I			
Allied - I		Social History of England	
Code: 18UENA11	Hrs/Week: 3	Hrs / Semester: 45	Credits: 3

Unit - I

The Renaissance

The Reformation

Unit - II

The East India Company

The Civil War and its Social Significance

Unit - III

Puritanism

Restoration England

Coffee House Life in London

Unit - IV

The Industrial Revolution

The War of American Independence

Effects of the French Revolution

Unit - V

The Reform Bills

The Victorian Age

World Wars and Social Security

Text Book:

Xavier, A.G. *An Introduction to the Social History of England*. Delhi: Viswanathan S. Printers & Publishers, Pvt. Ltd. 2009.

Book for Reference:

1. Ashok, Padmaja. *The Social History of England*. Chicago: Orient Blackswan, 2011. Print.
2. Crick, Julia & Elisabeth Van Houts. *A Social History of England 900 – 1200*. Cambridge: Cambridge University Press, 2011. Print.
3. Macaulay, Thomas Babington. *The History of England*. USA: Penguin Classics, 1979. Print.

SEMESTER – I			
Allied - II		Literary Forms	
Code:18UENA12	Hrs/ week: 3	Hrs / Semester: 45	Credits: 3

Vision:

To help students read with interpretive and analytical proficiency one or more creative literary form.

Mission:

To explore how authors might use various genres to express their culture, values and ideas.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	perceive the different genres of Literature.	1	Ev
CO-2	extend the dimensions of Literary forms.	1, 4	Un
CO-3	analyse the meaning of Literary terms.	3, 4	An
CO-4	formulate the exponents of literary genres.	2	Co
CO-5	evaluate one's own perspective in relation to other points of view.	1, 2	Ev
CO-6	distinguish literary texts from other types of texts.	1	An
CO-7	recognize how form and structure shape a text's meaning.	4	Ap
CO-8	demonstrate their ability to explain the influence of genre on a given text.	6	Un

SEMESTER – I			
Allied - II		Literary Forms	
Code:18UENA12	Hrs/ week: 3	Hrs / Semester: 45	Credits: 3

Unit - I Poetical Types

Lyric, Ode, Sonnet, Idyll

Unit - II Poetical Types

Elegy, Epic, Ballad

Unit - III Prose Types

Essay, Short Story, Drama (Pg 140- 143).

Unit – IV Prose Types

Biography, Autobiography, Satire

Unit - V Prose Types

Novel (Pg 193-199, 218- 224).

Text Book:

Prasad, Birjadish. *A Background to the Study of English Literature*. Delhi: Macmillan Publishers India Ltd., 2012.

Books for Reference:

1. Hudson, William Henry. *An Introduction to the Study of Literature*. Atlantic Publishers & Distributors (P) Ltd., 2006. Print.
2. Iyengar, K.R. & P. N. Kumar. *An Introduction to the Study of English Literature India*: Sterling Publishers Pvt. Ltd., 2011. Print.
3. Rees, R.J. *English Literature: An Introduction for Foreign Readers*. London: Macmillan Publishers, 1973. Print.
4. Turco, Lewis. *The Book of Literary Terms: The Genres of Fiction, Drama, Nonfiction, Literary Criticism and Scholarship*. Lebanon: UPNE, 1999. Print.

SEMESTER - I			
Ability Enhancement Course - Value Education			
Code : 18UAVE11	Hrs/Week : 2	Hrs / Semester: 30	Credits : 2

Unit I : Introduction

Value education and its Relevance to present day – Meaning of Value Education
 – Education and its role – Leading a fulfilling life of universal values

Unit II : Cultivation of Personal Values

Personal Values– Truth - Honesty and Integrity – Love –Compassion – Gratitude -
 Courage – Optimism – Friendship

Unit III : Elimination of Negative Emotions

Overcome fear – Jealousy is harmful – Sources of jealousy - Jealousy and
 compulsiveness- Be an optimist – Gossip is Dynamite – Anger

Unit IV : Family Values

Familial Responsibilities –Five Basic Functions of a Mother - Fathers’ role in the
 family - Five Duties of Children to Parents - Indian Cultural Values

Unit V : Spiritual Value

Cultivating Good Manners – Being Persuasive – Being authentic – Professional
 Ethics – Work Culture – Code of Conduct

SEMESTER - II			
Core - III Age of Dryden and Pope			
Code: 18UENC21	Hrs/Week: 5	Hrs / Semester: 75	Credits: 4

Vision:

To help students explore the perspectives of the Neo-classical age to the wide productive range of different genres of literature.

Mission:

To gain a deeper understanding with critical thinking, conceptions and thematic range of the prescribed literary pieces.

Course Outcome :

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	expose to the representative works of the age.	4, 8	Un
CO-2	enrich the cultural literacy of the characteristic tendency of scientific rationalism.	8	An
CO-3	inculcate the historically represented perspectives and diverse canons of the age.	1	An
CO-4	illustrate the intellectual trends and the philosophical investigations of the age.	4	Un
CO-5	differentiate the various tendencies of the age in connection with the emergence of the novels.	2	An
CO-6	understand various schools of poetry	7	Un
CO-7	understanding of strategies of textual interpretation appropriate to different literary genres	7	Un
CO-8	provide knowledge about the social and political background	3	Kn

SEMESTER - II			
Core - III Age of Dryden and Pope			
Code: 18UENC21	Hrs/Week: 5	Hrs / Semester: 75	Credits: 4

Unit - I Poetry

John Donne : A Valediction: Forbidding Mourning

George Herbert : The Collar

Unit - II Poetry

John Dryden : A Song for St. Cecilia's Day

Alexander Pope : The Essay on Man

Unit - III Prose

Joseph Addison : Sir Roger at Home

Richard Steele : Of the Club

Samuel Johnson : Preface to the Plays of William Shakespeare

Unit - IV Drama

Oliver Goldsmith : She Stoops to Conquer

Unit - V Fiction

Daniel Defoe : Robinson Crusoe

Books for Reference:

1. Alan, Robert J. *Addison and Steele: Selections from the Tatler and the Spectator*. New York: Holt, Rinehart and Winston, 1970. Print.
2. Bartlett, Laurence. *William Congreve, a reference guide*. Michigan: G.K. Hall, 1979. Print.
3. Bartolomeo, Joseph S. *A New Species of Criticism: Eighteenth-century Discourse on the Novel*. USA: University of Delaware Press, 1994. Print.
4. Schilling, B.N. *Dryden: A Collection of Critical Essays*. Englewood Cliffs N.J., Prentice-Hall, 1963. Print.
5. Stephen, Leslie. *Alexander Pope*. Cambridge: Cambridge University Press, 1880. Print.
6. William George. *Six Metaphysical Poets: A Reader's Guide*. Syracuse University Press, 2001. Print.

SEMESTER - II			
Core- IV		Age of Wordsworth	
Code : 18UENC22	Hrs/Week : 5	Hrs / Semester: 75	Credits : 4

Vision: It helps the students acquaint themselves with the literary tenants of the Romantic Age, its emphasis on the language of common man with a special focus on the aesthetic sensibilities of the intellectual masters of the age.

Mission: To help the students comprehend the divergent literary style, culture and ideals present in the creative works of art.

Course Outcome :

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	recognize the development of literature and culture of the age.	1	Un
CO-2	introduce the school of Romanticism.	8	Re
CO-3	analyze the significant works of the age.	1, 2	An
CO-4	Identify a writer's thoughts and reflect on points of view that challenge one's perspective.	2	Ev
CO-5	demonstrate an ability to reconstruct the views of the works represented in the age.	1	Un
CO-6	provide knowledge about the social and political background of the age	3	Un
CO-7	develop their introspection by the reading of their prescribed texts.	4,8	An
CO-8	formulate rich vocabulary through their perusal of literary work of art	1	An

SEMESTER - II			
Core- IV		Age of Wordsworth	
Code : 18UENC22	Hrs/Week : 5	Hrs / Semester: 75	Credits : 4

Unit - I Poetry

Thomas Gray : Elegy Written in a Country Churchyard
 Robert Burns : A Red Red Rose
 William Wordsworth : The Tables Turned

Unit - II Poetry

Byron : The Ocean
 S.T. Coleridge : Kubla- Khan
 John Keats : Ode on a Grecian Urn

Unit - III Prose

William Hazlitt : On Going a Journey
 Charles Lamb : Dream Children – A Reverie

Unit - IV Drama

P.B. Shelley : The Cenci

Unit - V Fiction

Jane Austen : Pride and Prejudice

Books for Reference:

1. Abrams, M.H. *Wordsworth: A Collection of Critical Essays*. USA: Prentice-Hall Inc., 1972. Print.
2. Allot, Miriam. *The Poems of John Keats*. London: Orient Longman, 1976. Print.
3. Davison, Peter. *Sheridan: Comedies, A Collection of Critical Essays*. New York: Macmillan, 1986. Print.
4. Kelley, Gary. *English Fiction of the Romantic Period, 1789-1830*. London: Orient Longman, 1989. Print.
5. King-Hele, Desmond. *Shelley: The Man and the Poet*. New York: Thomas Yoseloff, 1960. Print.
6. Klaus, Carl H. And Ned Stuckey-French. *Essayists on the Essay: Montaigne to Our Time*. Iowa: University of Iowa Press, 2012. Print.
7. Watt, Ian P. *Jane Austen: A Collection of Critical Essays*. USA: Prentice-Hall Inc., 1963. Print.

SEMESTER - II			
Allied – III		Dramatic Art & Techniques	
Code : 18UENA21	Hrs/Week : 3	Hrs / Semester: 45	Credits : 3

Vision:

To cultivate theatrical skills and prepare students for careers in film, stage, television and radio.

Mission:

To educate and train the students in the skills involved in executing and producing stage plays.

Course Outcome :

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	create love for dramatic works.	7	Cr
CO-2	apply innovative dramatic experiences.	3	Ap
CO-3	develop the ability to create dramatic scripts.	1	Ap
CO-4	build imaginative skills to comprehend the feelings of the people.	4	Ap
CO-5	estimate and assess characters and personalities.	8	Ev
CO-6	prioritize relationships.	3	Ev
CO-7	identify and solve problems.	5	An
CO-8	construct values, co-operation and courageous expression.	3	An

SEMESTER - II			
Allied – III		Dramatic Art & Techniques	
Code : 18UENA21	Hrs/Week : 3	Hrs / Semester: 45	Credits : 3

Unit – I Introduction

Origin of English Drama and English Theatre

Unit – II The Dramatic Art

Tragedy, Comedy, Tragi-comedy

Unit – III Dramatic Types

Farce, Melodrama, The Masque, The Dramatic Monologue

Unit – IV Dramatic Influences

One Act Play, Expressionist Drama, Absurd Drama

Unit – V Dramatic Devices

Dramatic Irony, Soliloquy and Aside, Expectation and Surprise, Stage Directions

Text Book:

Prasad, Birjadish. *A Background to the Study of English Literature*. Delhi: Macmillan Publishers India Ltd., 2012.

Books for Reference:

1. Hudson, William Henry. *An Introduction to the Study of Literature*. New Delhi: Atlantic Publishers & Distributors (P) Ltd., 2006. Print.
2. Iyengar, K.R. & P.N.Kumar. *An Introduction to the Study of English Literature*. India: Sterling Publishers Pvt. Ltd., 2011. Print.
3. Rees, R.J. *English Literature: An Introduction for Foreign Readers*. Macmillan, 1973. Print.
4. Turco, Lewis. *The Book of Literary Terms: The Genres of Fiction, Drama, Nonfiction, Literary Criticism and Scholarship*. Lebanon: UPNE, 1999. Print.

SEMESTER - II			
Allied – IV		Children’s Literature	
Code : 18UENA22	Hrs/Week : 3	Hrs / Semester: 45	Credits : 3

Vision:

To create an impact in the minds of the students to address the questions of human culture with a childlike heart

Mission:

To help the students develop an understanding of the emotional growth of an individual right from the childhood

Course Outcome :

CO No.	Upon completion of this course, students will	PSO addressed	CL
CO-1	recall their childhood experiences and understand the psychology of the children	8	Re
CO-2	extend their empathy towards the issues related to children	10	Un
CO-3	understand life’s experiences from a child’s perspective	4	Un
CO-4	adapt themselves for a meaningful life with rewarding experiences	2	Co
CO-5	build their capacity for critical thoughts	1	An, Co
CO-6	interpret the texts based on a child’s outlook	4	Ev
CO-7	estimate child behaviour across cultures	6	Co
CO-8	compare and contrast childhood experiences with adulthood	8,4	Ev

SEMESTER - II			
Allied – IV		Children's Literature	
Code : 18UENA22	Hrs/Week : 3	Hrs / Semester: 45	Credits : 3

Unit – I Introduction

The Origins of Children's Literature – M.O Grenby

Introduction: Toward a New History of Children's Literature (Pg. 1-16)

Unit – II Poetry

Lewis Caroll : Christmas Greetings

Walt Whitman : A Child Said What is the Grass?

Khalil Gibran : On Children

Unit – III Prose

Thomas Hughes : Tom Brown's School Days

Helen Keller : The Story of My Life

Unit – IV Short Story

Ruskin Bond : The Eyes are not Here

Oscar Wilde : The Devoted Friend

Unit – V Fiction

R.K. Narayan : Swami and Friends

Books for Reference:

1. Lerer, Seth. *Children's Literature: A Readers' History from Aesop to Harry Potter*. Chicago: The University of Chicago Press, 2008. Print.
2. Watson, Victor. *The Cambridge Guide to Children's Book in English*. Cambridge: Cambridge University Press, 2001. Print.
3. Carpenter, Humphrey. *The Oxford Companion to Children's Literature*. London: Oxford University Press, 1984.

Semester – II			
Environmental Studies			
Code : 18UAEV21	Hrs/ Week : 2	Hrs/Sem:30	Credits : 2

Course Outcomes:

Upon completion of this course, the students will be able to

- 1 Recognize the biotic and abiotic components of ecosystem and how they function
- 2 Use natural resources more efficiently and know more sustainable ways of living
3. Acquire an attitude of concern for the environment
4. Participate in improvement and protection of environment
5. Manage unpredictable disasters
- 6 Create awareness about environmental issues to the public

Unit I Environment and Ecosystem

Aim and need for Environmental Awareness - Components of Environment Ecosystem
 - Components of Ecosystem: Abiotic and biotic factors (Producer, Consumer and Decomposer)
 – Food Chain, Tropic Levels - Food Web, Energy flow and Ecological pyramids

Unit II Natural Resources:

Renewable and non-renewable resources – Water Resources: Uses and Conservation of Water – Rain Water Harvesting – Forest Resources: Importance of Forests - Major and Minor forest produces - Conservation of Forest Energy Resources: Solar Fossil Fuel – Wind – Role of individuals in the conservation of natural resources

Unit III Environmental Pollution

Pollutants – Types of pollution: Air, Water, Noise and Plastic Pollution – Causes, effects and Control measures – Solid Waste Management

Unit IV Human Population and Environment

Effect of human population on environment – Population Explosion problems related to population explosion – Involvement of population in conservation of environment – Measures adopted by the Government to control population growth – Environment and human health

Unit V Disaster Management

Floods–Drought–Earthquakes– Cyclones – Landslide–Tsunami–Control measures

SEMESTER – III			
Core – V		Age of Tennyson	
Code:18UENC31	Hrs/Week: 6	Hrs / Semester: 90	Credits: 4

Vision: To expose students to the significant literary features of the Victorian Age.

Mission: To let them know the continuing influence of the representative works of the age.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	analyse the social and literary history of the Victorian age.	1	An
CO-2	develop an appreciation of trends and movement in Victorian age, through the study of the prose and poetry.	5	Cr
CO-3	practise writing as a process of motivated inquiry engaging other writers' ideas.	6	An
CO-4	cultivate their capacity to judge the aesthetic and ethical value of literary texts.	8	Ev
CO-5	recognize how writers can transgress or subvert generic expectations and fulfil them.	3	Un
CO-6	create an aesthetic taste for literary texts and poems from Alfred Lord Tennyson to G.M Hopkins.	8	Cr
CO-7	render the unique qualities of the structure and content of the assigned literary texts.	4	An
CO-8	perceive the unique qualities of the authors studied and compare and contrast them.	4	Ev

SEMESTER – III			
Core – V Age of Tennyson			
Code:18UENC31	Hrs/Week: 6	Hrs / Semester: 90	Credits: 4

Unit I - Poetry

Alfred Lord Tennyson (1809-1892) : The Lady of Shalott
 Robert Browning (1812-1889) : Andrea del Sarto
 Matthew Arnold (1822-1888) : Memorial Verses

Unit II - Prose

Thomas Carlyle (1795-1881) : On History
 John Ruskin (1819-1900) : Sesame

Unit III - Drama

Oscar Wilde (1854-1900) : The Importance of Being Earnest

Unit IV - Fiction

Emily Bronte (1816-1855) : Wuthering Heights

Unit V - Short Story

Charles Dickens (1812-1870) : A Christmas Carol
 Oscar Wilde (1854-1900) : The Star Child

Text Books:

1. Brontë, Emily. 1818-1848. *Wuthering Heights*. London. New York: Penguin Books, 2003. Print.
2. Wilde, Oscar, and Samuel Lyndon Gladden. *The Importance of Being Earnest: A Trivial Comedy for Serious People*. Peterborough, Ontario: Broadview Press, 2010. Print.

Books for Reference:

1. Austin, Alfred. *Mr. Tennyson: The Poetry of the Period*. London: Richard Benteley Publishers, 1870. Print.
2. Eliot, T.S. *Essays Ancient and Modern*. London: Faber and Faber, 1936. Print.
3. Tennyson, Emily. *The Poet's Wife*. London: Faber and Faber, 1996. Print.

SEMESTER - III			
Allied – V		History of English Literature - I	
Code: 18UENA31	Hrs / Week: 3 Hrs	Hrs / Semester: 45 Hrs	Credits: 3

Vision: To provide a fundamental knowledge of the development of English Literature

Mission: To cultivate their capacity to understand literary texts in their context

Course Outcome:

CO. No.	Upon completion of this Course, students will be able to	PSO addressed	CL
CO – 1	demonstrate an understanding of the functions and historical development of the English language.	4, 10	Un
CO – 2	know the beauty of the coherence of language and literature.	1, 8	Un
CO – 3	become familiar with the important literary figures and the literary works of the period studied.	1, 8	Un
CO – 4	analyze the dominant literary and artistic productions and movements of the early and the modern period.	8	An
CO – 5	understand texts in their cultural and historical contexts.	1, 8	Un
CO – 6	interpret and appreciate the didactic purpose in literature.	8	An, Ev
CO – 7	show insight into the distinctive features of major literary movements and genres.	4, 10	An, Ev
CO – 8	demonstrate an awareness of the social, historical and cultural elements of the centuries.	4,10	Un

SEMESTER - III			
Allied - V		History of English Literature - I	
Code: 18UENA31	Hrs/Week: 3	Hrs/Semester: 45	Credits: 3

Unit - I Chapters II – V

English Literature before Chaucer - The Age of Chaucer – Chaucer’s Work in General – General Characteristics of Chaucer’s Poetry – The Development of the Drama

Unit - II Chapters VI – VIII

Age of Shakespeare (Non- Dramatic Verse)- Spenser and his Poetry – The Age of Shakespeare (The Drama) –Shakespeare’s Works - Characteristics of Shakespeare’s Works - Ben Jonson- The Age of Shakespeare (Prose) – Bacon and his Essays

Unit - III Chapters IX – X

The Age of Milton (1625-1660) – The Age of Milton – Milton’s Earlier Poetry - Milton’s Later Poetry – Characteristics of Milton’s Poetry- The Age of Milton (Other Poets and Prose Writers) – Cowley and the ‘Metaphysical’ Poets

Unit - IV Chapters XI – XII

The Age of Dryden (Verse) – Dryden’s Poetry- Butler- The Age of Dryden (Prose and the Drama) - The Rise of Modern Prose – Bunyan

Unit -V Chapters XIII – XIV

The Age of Pope (Verse) – Characteristics of the Classical School of Poetry - Pope’s Work- The Age of Pope (Prose and the Drama) – Swift – Addison and Steele

Text Book:

Hudson, William Henry. *An Outline History of English Literature*. New Delhi: Atlantic Publishers & Distributors, 2013. Print.

Books for Reference:

1. Legouis, Emily & Cazamian. *A Short History of English Literature*. UK: J.M. Dent & Sons, 1964. Print.
2. Long, William J. *English Literature*. Boston: Ginn and Company, 1909. Print.

SEMESTER III			
Allied VI		Myth in Literature	
Code: 18UENA32	Hrs/Week: 3	Hrs/Sem: 45	Credits:3

Vision: To emphasize the role of myth in history, literature, culture and consciousness among the learners.

Mission: To let them explore the universality and social significance of myths and folklore and see how these powerful tales continue to shape society even today.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO- 1	identify characteristics of myths, folklore	1	Un
CO- 2	describe the different types of myths.	2	Re
CO- 3	analyse the cultural and historical effects of mythological warriors	4	An
CO-4	define what sets apart a hero from the rest of society.	2	Re
CO- 5	appraise the characteristics of gods and goddesses of ancient mythology.	1	Ev
CO-6	relate the cultural effects of mythological systems.	4	An
CO-7	assess how comparative religion is used to compare the themes of sacred myths.	8	Ev
CO-8	understand the use of myths and legends to establish guidelines for living.	8	Un

SEMESTER III			
Allied VI		Myth in Literature	
Code: 18UENA32	Hrs/Week: 3	Hrs/Sem: 45	Credits:3

Unit I - Introduction -Definition of Myth - Origin of the Worlds, Origin of Gods, The Rule of Chronus, The War of Titans-The Origin of Man-Stories of Creation (Greek and Roman) - The Titans and the Twelve Olympians

Unit II - Indian Mythology-The Story of River Ganges - Kalidasa – Selected portions from Shakunthala

Unit III - Stories of Adventure (Greek) - The Iliad - The Death of Hector- The Odyssey – Odysseus Reaches Ithaca

Unit IV - The Roman Mythology- The Aeneid - Book III (20 lines)

Unit V - Stories from the British Isle-Holy Grail-Arthur and the Knights of the Round Table

Text Books:

1. Kirkwood, G.M. *A Short Guide to Classical Mythology*. Illinois: Bolchazy Carducci Publishers, Inc., 2003. Print.
2. Lawall, Sarah. (ed). *The Norton Anthology of World Literature: Volume B, 100-1500*, 2nd ed. New York : W.W.Norton & Company, 2003. Print.

Books for Reference:

1. Armstrong, Karen. *Short History of Myth*. Toronto: Knopf, 2006. Print.
2. Graves, Robert. *The Greek Myths*. (1955, Cmb/Rep edition 1993) London: Penguin. 1955. Print.
3. Hamilton, Edith. *Mythology* (1942, New Edition). New York: Little Brown & Company, 1998. Print.
4. Hard, Robin. *The Routledge Handbook of Greek Mythology*. London: Routledge, 2004. Print.
5. Segal, Robert. *Myth: A Very Short Introduction*. London: Oxford University Press, 2004. Print.

SEMESTER III			
Skill Based Elective		Employability Skills	
Code: 18UENS31	Hrs/Week: 4	Hrs/Semester: 60	Credits: 4

Vision: To impart appropriate employment skills and knowledge for the students

Mission: To inform, educate and inspire students to reach their professional goals

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	create an ability to work constructively with others on a common task.	2	Cr
CO-2	analyse own strengths and weaknesses, aims and values.	10	An
CO-3	analysing and responding positively to changing circumstances	1,3	An
CO-4	predict appropriate methods to find solutions	3,5	Co
CO-5	discuss and achieve mutually satisfactory resolution of contentious issues	1,2	Co
CO-6	become original or inventive and apply lateral thinking	3	Ev
CO-7	create an ability to take action unprompted	5	Cr
CO-8	assess the tasks and rank according to the importance	8	Un

SEMESTER III			
Skill Based Elective		Employability Skills	
Code: 18UENS31	Hrs/Week: 4	Hrs/Semester: 60	Credits: 4

Vision: To impart appropriate employment skills and knowledge for the students

Mission: To inform, educate and inspire students to reach their professional goals

Unit I - Oral skills

Verbal Communication
 Speech for special occasions
 Debate
 Group Discussion

Unit II - Writing Skills

Pre-Writing
 Modes and Forms of Writings

Unit III - Computing Skills

Word Processing

Unit IV- Presentation Skills

Body Language
 Effective Speaking

Unit V - Emotional Intelligence

Successful Time Management
 Stress Management
 Improving Interpersonal Relationship

Text Books:

1. Gupta, Nilanjana. *English for All*. Chennai: Macmillan India Ltd, 1998. Print.
2. Mac Kenzie, Alec, Pat Nickerson. *The Time Trap: The Classic Book on TimeManagement*. Fine Communications, 2002. Print.
3. Mitra, Barun.K. *Personality Development and Soft Skills*. London: Oxford University Press, 2011. Print.
4. Wainer, John E. *English Composition and Grammar (First Course)*, Chicago: Harcourt Brace Jovanich Publishers, 1998. Print.
5. Wentz, Fredrick. H. *Soft Skills Training*. Create Space Independent Publishers, 2012. Print.

SEMESTER - III			
Non- Major Elective I		Functional English – I	
Code: 18UENN31	Hrs/Week: 2	Hrs/ Semester: 30	Credits: 2

Vision: To provide fundamental knowledge of LSRW skills and develop communication skills

Mission: To enhance English language competence through the intensive practice of LSRW skill

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	improve and apply the conventions of academic writing in English.	1	Un, Ap
CO-2	learn the meaning of new vocabulary and use them in speaking and writing.	1	Cr
CO-3	develop insight into the structure of English language.	3	An
CO-4	understand the fundamentals of Grammar.	3	Un
CO-5	provide an account of basic phonology theory.	7	Ap
CO-6	apply their knowledge of English phonetics to improve their pronunciation.	3,7	Ap
CO-7	demonstrate the ability to transcribe speech.	8,9	Un
CO-8	sharpen the writing skill and train them to write clearly, coherently and cohesively.	2,3	An, Cr

SEMESTER - III			
Non-Major Elective I		Functional English - II	
Code: 18UENN31	Hrs/Week: 2	Hrs/ Semester: 30	Credits: 2

Unit I - Vocabulary Development

Antonyms

Synonyms

Unit II - Basic Grammar

Articles

Subject – Verb Agreement

Unit III - Introduction to Pronunciation

Introduction to Pronunciation

Sounds in English: Vowels and Consonants

Transcription

Unit IV - Conversational English

Introducing oneself

Telephonic conversation

Unit V - Writing Skills

Letter Writing (Formal/Informal)

Writing Advertisements

Books for Reference:

1. Iyadurai, P. *English Phonetics for Beginners*. Tirunelveli: Jones Publications, 2013. Print.
2. Joseph, K. V. *A Textbook of English Grammar and Usage*. Noida: Vijay Nicole Imprints Pvt. Ltd., 2006. Print.
3. Malathi. *Functional English*. Chennai: New Century Book House (P) Ltd., 2007. Print.

Semester – III			
Women’s Synergy			
Code : 18UAWS31	Hrs/ Week : 2	Hrs/Sem:30	Credits : 2

Course Outcome

- To know about Women’s health issues including menstruation, pregnancy, child birth etc, thereby taking care of themselves.
- Create awareness about their own biases, fears and comfort levels and encourage to dream and fuel their own growth and self development.
- Engage in promoting social justice and women rights
- Create platforms and facilitate the young women to operate symbiotically towards issues affecting their lives and take self initiatives for growth.
- Identify historic and contemporary women of importance as well as crucial moments in Women’s history

Unit I - Physical Health

Woman’s Structural Organisation – Levels of organisation – Body image - Reproductive health – Hormonal Cycle and its Psycho-somatic implications – Child birth – lactation – Nutritional status of women.

Unit II – Psychological Health

Examining factors determining psychological conditions of women – Depression, anxiety, stress, hysteria – Socio – cultural and familial conditioning of women’s minds – Self Image, Discrimination against women.

Unit III – Women and Legal Awareness

Women specific – centered legislations – legal issues – laws to prevent gender based violence National / State Pro-women schemes – educational and Employment schemes. Laws for protection of Women – Women’s rights to property – Women’s Rights in the Indian Constitution – Maternity benefit act.

Unit IV – Women and Finance

Manager of domestic finance – Budgeting basics – Create a family budget - Set financial goals – Plan for financial emergencies – Budget for travel – Saving strategies – Investment options

Unit V – Women’s Empowerment in Various Domain

Introduction - Women created history in sports and music – P. T. Usha, M. S. Subbulakshmi - Women who crossed hurdles in Social Service – Mother Theresa, Muthulakshmi Reddy, Medha

Patkar - Role of Women in Indian independence movement and Politics – Indira Gandhi, Aruna Asaf Ali.

Books for Reference:

1. Devi K. Uma. *Women's Equality in India: a Myth or Reality*. New Delhi: Discovery Publishing House, 2000. Print.
2. Forbes, Geraldine. *The New Cambridge History of India: Women in Modern India*. Cambridge: Cambridge University Press, 2007. Print
3. Gonsalves, Lina. *Women and Human Rights*. New Delhi: APH Publishing House, 2011. Print
4. Jeyaraj, Nirmala. (Ed.). *Women and Society*. Delhi, Madurai: ISPCK & Lady Doak College, 2005. Print.
5. Tripathi, Prof. Madhusoodan. *Women Rights in India*. New Delhi: Omega Publications, 2011. Print.

SEMESTER III	
Self Study I (Optional)	Fairy Tale Literature
Code: 18UENSS1	Credits: 2

Vision: To impart knowledge about the origins, forms, meanings, and functions of the fairy tales as an immensely popular and globally pervasive genre that is both archaic and current.

Mission: To make the students appreciate and analyse a wide variety of fairy tales and realise why the study of fairy tales is valuable.

Course Outcome:

CO No.	Upon the completion of the course, the students will be able to	PSO addressed	CL
CO -1	develop their creative aptitude.	6	Cr
CO -2	analyse the significant impact created by fairy tales in the society.	2	Ev
CO -3	use fairy tales as a resource to study literature and culture in a general perspective.	10	Ap
CO -4	understand how fairy tales function as vehicles of social and political values.	4	Un
CO -5	compare and contrast each text with the aim of interpreting the tales in different dimensions.	3	Ev
CO -6	re-interpret the classic fairy tales and rewrite the tales based on the needs and requirements of the present time.	5	Cr
CO -7	perceive the function of fairy tales and their enduring influence on literature and culture.	8	Ap
CO -8	hone their analytical skills and to propose argumentative statements.	4	An

SEMESTER III	
Self Study I (Optional)	Fairy Tale Literature
Code: 18UENSS1	Credits: 2

Unit I

Hansel and Gretel

Unit II

Frau Trude

Unit III

The Frog-King

Unit IV

The Juniper Tree

Unit V

Thrushbeard

Text Books:

1. Grimm, Jacob and Wilhelm Grimm. *Grimms' Fairy Tales*. India: Fingerprint Pub., 2018. Print.
2. Grimm, Jacob and Wilhelm Grimm. *Grimms' Fairy Tales*. Illinois: Project Gutenberg, 2008. Web.

Books for Reference:

Jones, Christine A and Jennifer Schacker. eds., *Marvelous Transformations: An Anthology of Fairy Tales and Contemporary Critical Perspectives*. Ontario: Broadview Press, 2012. Print.

SEMESTER – IV			
Core – VI		Twentieth Century British Literature	
Code:18UENC41	Hrs/Week: 6	Hrs / Semester: 90	Credits: 4

Vision: To expose students to the significant literary features of the twentieth century British Literature

Mission: To expose them to the trends and stylistic features of British Literature.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	identify various forms and types of poetry.	1	An
CO-2	develop an appreciation of literature to gain an understanding of the social and literary background of England in the Twentieth Century.	5	Cr
CO-3	Understand and appreciate the literary features of the century	6	An
CO-4	cultivate their capacity to judge the aesthetic and ethical value of literary texts.	8	Ev
CO-5	analyse and appreciate fiction and the enrich their knowledge about diverse fictional forms in prose.	3	Un
CO-6	create an aesthetic taste for literary texts and poems from Alfred Lord Tennyson to G.M Hopkins.	8	Cr
CO-7	gather a general awareness about the Victorian Age and the social milieu of early and mid twentieth century.	4	An
CO-8	to understand and appreciate the basic concepts of style and literary devices in prose.	4	Ev

SEMESTER – IV			
Core – VI		Twentieth Century British Literature	
Code:18UENC41	Hrs/Week: 6	Hrs / Semester: 90	Credits: 4

Unit - I Poetry

Gerard Manley Hopkins (1844-1889)	:	The Windhover
W.B. Yeats (1865-1939)	:	Sailing to Byzantium
T.S. Eliot (1888-1965)	:	Journey of the Magi
Philip Larkin (1922-1985)	:	Next, Please

Unit - II Prose

E.M. Forster (1879-1970)	:	Notes on English Character
George Orwell (1903-1950)	:	Sporting Spirit

Unit III Drama

George Bernard Shaw (1856-1950)	:	Arms and the Man
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Unit - IV Fiction

Virginia Woolf (1882-1941)	:	To the Lighthouse
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Unit - V Short Story

D.H. Lawrence (1885-1930)	:	Odour of Chrysanthemums
Katherine Mansfield (1888-1923)	:	A Cup of Tea

Text Books:

1. Shaw, Bernard. *Arms and the Man*. New York: Penguin Group, 2006. Print.
2. Woolf, Virginia. *To the Lighthouse*. London: Marshall Cavendish, 1988. Print.

Books for Reference:

1. *The Bloomsbury Guide to English Literature*, edited by Marion Wynne Davies. New York: Prentice Hall, 1990. Print.
2. *The Cambridge Companion to Irish Literature*, edited by John Wilson Foster. Cambridge: Cambridge University Press, 2006. Print.

SEMESTER - IV			
Allied – VII		History of English Literature - II	
Code: 18UENA41	Hrs/Week: 3 Hrs	Hrs/Semester: 45 Hrs	Credits: 3

Vision: To provide a fundamental knowledge of the development of English Literature

Mission: To cultivate their capacity to understand literary texts in their context

Course Outcome:

CO. No.	Upon completion of this Course, students will be able to	PSO addressed	CL
CO-1	demonstrate an understanding of the functions and historical development of the English language.	4, 10	Un
CO-2	know the beauty of the coherence of language and literature	1, 8	Un
CO-3	become familiar with important literary figures and literary works of the period studied.	1, 8	Un
CO-4	analyse the dominant literary and artistic productions and movements of the early and the modern period	8	An
CO-5	understand texts in their cultural and historical contexts.	1,8	Un
CO-6	interpret and appreciate the didactic purpose in literature	8	An, Ev
CO-7	show insight into the distinctive features of major literary movements and genres.	4, 10	An, Ev
CO-8	demonstrate an awareness of the social, historical and cultural elements of the centuries.	4,10	Un, An

SEMESTER - IV			
Allied - VII		History of English Literature - II	
Code: 18UENA41	Hrs/Week: 3	Hrs/Semester: 45	Credits: 3

Unit I - Chapter XV – XVII

The Age of Johnson (General Prose) - Johnson- The Age of Johnson- The Novel – Richardson - The Age of Johnson- Verse- Gray and Burns

Unit II - Chapter XVIII – XIX

The Age of Wordsworth (The Older Poets) Characteristics of Wordsworth’s Poetry - Coleridge - The Age of Wordsworth (The Younger Poets) - Byron- Shelley- Keats

Unit III - Chapter XXI

The Age of Wordsworth (The Novel) - Scott- Characteristics of Scott’s Novels

Unit IV - Chapter XXII – XXIV

The Age of Tennyson (1832- 1887) Verse - The Age of Tennyson- Tennyson- Browning
The Age of Tennyson (General Prose) – Ruskin - The Age of Tennyson (Novel) - General Characteristics - Dickens

Unit V - Chapter XXV – XXVI

The Age of Hardy (1887-1928) - Thomas Hardy - George Bernard Shaw- Novelists of the Transition - The Present Age- Gerard Manley Hopkins - T.S. Eliot -The Changing Novel- Virginia Woolf

Text Book:

Hudson, William Henry. *An Outline History of English Literature*. New Delhi: Atlantic Publishers & Distributors. 2013. Print.

Books for Reference:

1. Legouis, Emily & Cazamian. *A Short History of English Literature*. London: Oxford University Press, 1998. Print.
2. Long, William J. *English Literature*. Boston: Ginn and Company. 1909. Print.

SEMESTER IV			
Allied VIII		Media Writing	
Code: 18UENA42	Hrs/ Week: 3	Hrs/Semester: 45	Credits: 3

Vision: To prepare students to assume top level roles in the domain of media.

Mission: To help students create innovative use of print and broadcast media, internet and mobile platforms to serve the mass audience.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO – 1	develop the ability to write articles in journals and magazines.	1, 3	Cr
CO – 2	apply the acquired knowledge in writing columns and editorials	6	Ap
CO – 3	distinguish the writing style for print and broadcast media	4	An
CO – 4	exhibit a command over language and general knowledge	2, 3	Ap
CO – 5	develop their communication skills.	3, 9	Cr
CO – 6	examine people related issues.	2, 5	An
CO – 7	analyse the required criteria for publishing.	1, 5	An
CO – 8	evaluate different kinds of advertisements.	6	Ev

SEMESTER IV			
Allied VIII		Media Writing	
Code: 18UENA42	Hrs/ Week: 3	Hrs/Semester: 45	Credits: 3

Unit I

Mass Media

Characteristics and Techniques, Ethics for Media Writing

Unit II

Print Media

Writing Headlines, News Features, Advertisements

Writing Reviews- Book and Film

Unit III

Visual Media

News Anchoring

Unit IV

e-media

Creating a blog

Writing Scripts

Unit V

Social Media

Face book Profile, Twitter

Text Books:

1. Kumar, Keval J . *Mass Communication in India*. Delhi: Jaico Publishing House, 2013. Print.
2. Meera, Raghavendra Rao N. *Feature Writing*. New Delhi: PHI Learning Private Limited, 2009. Print.

Books for Reference:

1. Nick, Ceramilla and Lee Elizabeth. *Cambridge English for the Media*. New Delhi: Cambridge University Press, 2008. Print.
2. Schiff, Richard. Foreword. *Writing for TV and Radio: A Writers' & Artists' Companion* by Sue Teddem and Nick Warburton. Eds. Carole Angier and Sally Cline. Bloomsbury. London: 2016. Print.

SEMESTER - IV			
Core Skill Based		English for Proficiency	
Code: 18UENS41	Hrs/Week: 4	Hrs / Semester: 60	Credits: 4

Vision: To expose students to proficiency exams to secure jobs and get exposed to world wide opportunities.

Mission: To motivate and guide aspirants to master their proficiency in English language and succeed in Competitive exams

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	perceive the nuances involved in proficiency exams.	10	Ev
CO-2	enrich themselves with the aspects of Grammar.	1	Un
CO-3	improve their vocabulary.	1	Cr
CO-4	develop English Language Skills.	1	Cr
CO-5	apply strategies to comprehend words and ideas.	7	Ap
CO-6	acquire an in depth knowledge of the skills essential for professional mastery.	7	Un
CO-7	develop reading and writing skills	1	Cr
CO-8	improve communicative competency and thereby enhance personality	5	Un

SEMESTER - IV			
Core Skill Based		English for Proficiency	
Code: 18UENS41	Hrs/Week: 4	Hrs / Semester: 60	Credits: 4

Unit I - Listening Skill

Listening to News
Listening to Snippets

Unit II - Speaking Skill

Extempore
Mini Presentation

Unit III - Reading Skill

Sentence Completion
Reading Comprehension – passages/ pictures/ charts

Unit IV - Writing Skill

Persuasive Writing – Issue based
Narrative Writing

Unit V – Functional Grammar

Concord
Error Spotting & Correction

Text Books:

1. Bruce, Rogers. *The Complete Guide to the TOEFL Test*. United States: McGraw Hill, 2009. Print.
2. Lougheed, Lin. *Barron's IELTS: International English Language Testing System*. New Delhi: New Age International Publishers, 2010. Print.

Book for Reference

1. Cullen, Pauline, Amanda French, Vanessa Jakeman. *The Official Cambridge Guide to IELTS*. United Kingdom: Cambridge University Press, 2014. Print.

SEMESTER – IV			
Non- Major Elective II		Functional English – II	
Code: 18UENN41	Hrs/Week: 2	Hrs / Semester: 30	Credits: 2

Vision: To provide fundamental knowledge of LSRW skills and develop communication skills.

Mission: To enhance English language competency through the intensive practice of LSRW skills.

Course Outcome:

CO. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	improve and apply the conventions of academic writing in English.	1	Un, Ap
CO-2	learn the meaning of new words and use them in speaking and writing.	1	Cr
CO-3	convert their passive vocabulary into active one; enhancing their speaking and writing skills.	7	Ap
CO-4	gain proficiency in writing skills	4	Un
CO-5	organise ideas logically and to present them appropriately in various situations of communication.	5	An
CO-6	apply their knowledge of English phonetics to improve their pronunciation.	5	Ap
CO-7	practise the unique qualities of professional rhetoric and writing style.	1	Un
CO-8	analyse and use the formal elements to write a report.	6	An, Cr

SEMESTER - IV			
Non- Major Elective II		Functional English – II	
Code: 18UENN41	Hrs/Week: 2	Hrs/ Semester: 30	Credits: 2

Unit I - Vocabulary Development

Idioms and Phrases
One word substitutes

Unit II - Basic Grammar

Error Spotting
Degrees of Comparison

Unit III - Reading Skills

Cloze Test
Reading/Listening Comprehension

Unit IV - Conversational English

Attending an interview
Apologising/ Complaining/ Making enquiries

Unit V - Writing Skills

Report Writing
Curriculum Vitae

Text Books:

1. Joseph, K. V. *A Textbook of English Grammar and Usage*. Noida : Vijay Nicole Imprints Pvt. Ltd., 2006. Print.
2. Malathi. *Functional English*. Chennai : New Century Book House (P) Ltd., 2007. Print.

Book for Reference:

1. Iyadurai, P. *English Phonetics for Beginners*. Tirunelveli: Jones Publications, 2013. Print.

SEMESTER- IV			
Ability Enhancement Course: Yoga and Meditation			
Code: 18UAYM41	Hrs/Week : 2	Hrs/Semester : 30	Credits: 2

Course Outcome:

- To learn and practice various meditation, yoga methods to transform the ordinary life into a healthy, harmonious life leading to holistic wellbeing,
- To create an eco-friendly, loving and compassionate world.
- Acquire knowledge and skill in yoga for youth empowerment.
- Increase their power of concentration
- Learn the causes and ways to overcome fear and sadness.
- Create a ecofriendly, loving and compassionate world

Unit I: Meditation

(6 Hrs)

Meditation – Purposes of meditation– Major types of meditations: Zazen, Mindfulness, Vipasana, Yoga, Self-inquiry, Listening, Qi Gong, Taoist, Tantra– Health benefits of meditation: physical, psychological, spiritual–Meditation and Silence:Silence of the body, mind, heart,and beyond – General methodology of meditation – Tips for better meditation

Exercises: Practicing Zazen meditation – Self-enquiry meditation exercises

Unit II: Self-Awareness

(6 Hrs)

Awareness – Self-awareness – Importance of self-awareness – Shades of self-awareness – Difference between Awareness and Concentration – Power of concentration – Levels of concentration – How to increase concentration? – Beauty of living here and now – Ways to develop your presence – Self-awareness and Ecology: interconnectedness

Exercises: Body Scan exercise – Self-Witnessing exercise – Eating Raisin with full awareness

Unit III: Yoga

(6 Hrs)

Meaning and importance of yoga – Yoga and human physical system – Principles of Yoga – Different types of yoga – Yoga and balanced diet – Yoga and energy balance – Pranayama – Surya namaskaram– Basic asanas for healthy life – Therapeutic benefits of simple yogasanas – Naturopathy for common ailments.

Exercises: Practicing basic Asanas – Doing Sun Salutation

Unit IV: Mindfulness

(6 Hrs)

Definition of mindfulness – Three components of mindfulness– Benefits of mindfulness – Mindfulness and Brainwave patterns – Myths about mindfulness – Scientific Facts about mindfulness – Formal method to practice mindfulness – Qualities of Mindfulness – Obstacles for mindfulness – informal ways of practicing mindfulness – Mindfulness to get rid of addictions

Exercises: Practice Mindful Walking –Practice Mindful Talking

Unit V: Heartfulness

(6 Hrs)

Attitude to life – Power of positive attitude – Techniques to develop positive attitude – Positive vs negative people – Forms of negative attitude – Heartfulness – Managing fear: Basic 5 fears, Ways to overcome fear–Handling anger: Anger styles, Tips to tame anger – Coping with sadness: Causes and ways to overcome sadness, dealing with depression – Ultimacy of compassion: Compassion to oneself, towards others: Forgiveness, to nature: Seeing God in all

Exercises: Practice Loving-Kindness meditation– Doing compassionate actions

Text Book:

- 1) Thamburaj Francis. *Meditation and Yoga for Holistic Wellbeing*. Trichy:Grace Publication. 2019.

Books References:

- 1) Osho. *Meditation the Only Way*. New Delhi: Full Circle Publication, 2009.
- 2) Thamburaj Francis. *Journey from Excellence to Godliness: Zen Meditation for Transformation*. Grace Publication, Trichy, 2017.
- 3) Osho. *Awareness: The Key to Living in Balance*. New York: St.Martin’s Griffin Publication, 2001.
- 4) Tolle Eckart. *The Power of Now: A Guide to Spiritual enlightenment*. New World Library, 2004.
- 5) Swami Gnaneswarananda. *Yoga for Beginners*. Calcutta: Sri Ramakrishna Math, 2010.
- 6) HanhThichNhat. *The Miracle of Mindfulness: An Introduction to the Practice of Meditation*. Beacon Press, 2016.

Kamlesh D. Patel and Joshua Pollock. *The Heartfulness Way: Heart-Based Meditations for Spiritual Transformation*. Westland Publications, 2018.

SEMESTER IV	
Self Study II (Optional)	Appreciation of Films (Film Versions of Literary Texts)
Code: 18UENSS2	Credits: 2

Vision: To help the students understand the myriad of creative and technical choices that construct a work and how ultimately each individually impacts a finished film.

Mission: To make the students explore how film is a dynamic, multi-faceted medium and how a work is created and received from a cultural, ideological and theoretical perspective.

Course Outcome:

CO No.	Upon the completion of the course, the students will be able to:	PSO addressed	CL
CO -1	recognise types of films and their impact on society.	2	An
CO -2	understand the concepts behind storytelling, setting & surrounding of an event and cinematography.	4	Un
CO -3	compare and contrast the written form (books) and adapted form (movies).	10	An
CO -4	evaluate the role of films on the lives of the people.	4	Ev
CO -5	understand narrative techniques and stage directions used in films.	3	Un
CO -6	differentiate between the different genres of film.	8	Un
CO -7	consider film's position in the media landscape and inculcate theatrical and dramatic aptitude.	10	Cr
CO -8	understand how content, form, and contexts work together to create meaning in film.	3	Un

SEMESTER IV	
Self Study II (Optional)	Appreciation of Films (Film Versions of Literary Texts)
Code: 18UENSS2	Credits: 2

Unit I

What is Film Adaptation? – Key Factors that matter in a Film Adaptation – Advantages and Disadvantages of adapting a written art into a visual art.

Mise-en-scène: Setting, Props, Actors, Costumes, Performance, Sound, Lighting & Colour and Composition

Shakespeare (1564-1616) : A Midsummer Night’s Dream

Unit II

Jane Austen (1775-1817) : Emma

Unit III

Charles Dickens (1812-1870) : Oliver Twist

Unit IV

George Bernard Shaw (1856-1950) : Pygmalion (My Fair Lady)

Unit V

Yann Martel (b 1963) : Life of Pi

Note:

Recent BBC version of films are recommended

Books for Reference:

1. Corrigan, Timothy. Ed. *Film and Literature: An Introduction and Reader*. India: Pearson, 1998. Print.
2. Dix, Andrew. *Beginning Film Studies*. New Delhi: Viva Books, 2010. Print.
3. Bordwell, David and Kristin Thompson. *Film Art: An Introduction*. New York: McGraw-Hill, 2010. Print.

SEMESTER V			
Core VII (Common Core)		Women Empowerment in India	
Code: 18ULCC51	Hrs/Sem :90	Hrs/ Week: 6	Credits : 6

Vision: To familiarise the students with the existing socialization pattern in the society, functioning of institutions and disseminate gender sensitive approaches.

Mission: To introduce different schools of feminist thought and provide a feminist perspective to understand women's experiences in different parts of India.

Course Outcome:

Co. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO- 1	illustrate women's historical, socio economic and political experiences.	1, 2	Un
CO- 2	classify the nature and growth of women's movement in the Modern Age.	8,9	Un
CO- 3	identify the legal rights conferred on women by laws and legislations.	8,5	A
CO- 4	infer a range of issues pertinent to women's emancipation, dignity and status	2,6	An
CO- 5	analyse women's participation in politics from a feminist perspective.	8,8	An
CO- 6	appraise the theoretical outlook on feminism from India and abroad.	4,6	Ev
CO- 7	evaluate various emerging gender issues in contemporary India.	8,10	Ev
CO- 8	assess the Indian feminist traditions that have arisen out of the heterogeneity of Indian experience.	7,10	Ev

SEMESTER V			
Core VII (Common Core) Women Empowerment in India			
Code: 18ULCC51	Hrs/Sem :90	Hrs/ Week: 6	Credits : 6

Unit I – Theories of Feminism

Liberal Feminism – Radical Feminism – Marxist Feminism – Psycho-Analytic Feminism- Socialist Feminism- Third World Feminism – Post Modern Feminism – Eco Feminism

Unit II – Status of Women in India through the Ages

Ancient – Vedic Period – Medieval Period – During the Invasion– Colonial Era – Post Colonial Era

Unit III – Women in National Movements

Social Reform Movements in Pre- independent India: On Women Education – Abolition of Sati – On Widow Remarriage – Abolition of Child Marriage, Polygamy

Women in Freedom Movement: Velu Nachiar – Jhansi Rani Lakshmi Bai – Dr. Annie Besant – Women in Civil Disobedience Movement – Quit India Movement.

Contemporary Women’s Movement: Mathura and Nirbhaya Case and Change in Laws against Rape – Roop Kanvar Case and Anti- sati Agitation, Chipco, Narmada and Appico: Women’s Movement for Safe Environment

Unit IV – Indian Feminism: Thinkers and Activists

Reformers – Panditha Rama Bai - Sarala Devi Chadhurani — Dr. Muthulakshmi Reddy – Moovalur Ramamirtham – Margaret Elizabeth Cousins – Kamala Devi Chattopadhyay – Dhanvanthi Rama Rau – Medha Patkar – Arundati Roy - Irom Chanu Sharmila

Unit V – Constitutional Protection and Rights for Justice

Indian Constitution Related to Women – Fundamental Rights – 73rd & 74th Amendment - Representation of Women in Local Self Government – Women’s Property Rights - Dowry Prohibition Act (1961) – Domestic Violence Act (2005) – Sexual Harassment at the Workplace (2013) – Laws against Violence and Crimes – Eve Teasing, Rape, indecent Representation of Women.

Text Book:

Jeyaraj, Nirmala. (Ed.). *Women and Society*. Madurai: ISPCCK & Lady Doak College, 2005. Print.

Books for Reference:

1. Devi K. Uma. *Women’s Equality in India: a Myth or Reality*. New Delhi: Discovery Publishing House, 2000. Print.
2. Forbes, Geraldine. *The New Cambridge History of India: Women in Modern India*. Cambridge: Cambridge University Press, 2007. Print.
3. Gonsalves, Lina. *Women and Human Rights*. New Delhi: APH Publishing House, 2011. Print.
4. Tripathi, Prof. Madhusoodan. *Women Rights in India*. New Delhi: Omega Publications, 2011. Print.

SEMESTER – V			
Core VIII		Essentials in Shakespearean Writings	
Code : 18UENC52	Hrs/ week : 6	Hrs/ Sem : 90	Credits : 4

Vision: To enable the students to acquire knowledge about Shakespeare’s sonnets, major tragedies, comedies, historical plays, dramatic techniques and criticism.

Mission: To motivate the students to admire, appreciate and learn the power of Shakespearean Language.

Course Outcome:

CO No.	Upon successful completion of this course students will be able to:	PSO addressed	CL
CO-1	acquaint with Shakespeare’s dramatic and poetic genius.	8	Un
CO-2	identify the distinct features of the literary genres of Shakespeare’s works.	2	Ev
CO-3	trace the development of Elizabethan theatre.	2,8	Un
CO-4	analyse Shakespeare’s works in the modern context.	1,8	An
CO-5	analyse how a writer’s tone and voice influence audiences’ perception.	1, 2	An
CO-6	find out the difference between the English used during the Elizabethan Age and today.	7	Un
CO-7	understand the universal appeal of Shakespeare’s works	8	Un
CO-8	involve themselves in creative writing.	6	Cr

SEMESTER – V			
Core VIII		Essentials in Shakespearean Writings	
Code : 18UENC52	Hrs/ week : 6	Hrs/ Sem : 90	Credits : 4

Unit I - Poetry
Sonnets: 18, 30, 65, 108, 116
The Phoenix and the Turtle

Unit II - Historical Play
Antony and Cleopatra

Unit III - Comedy
As You Like It

Unit IV - Tragedy
King Lear

Unit V - General Topics:

- (i) Introduction to Shakespearean comedy, tragedy and tragi-comedy
- (ii) Theatre and Audience
- (iii) Women in Shakespeare
- (iv) Fools in Shakespeare Plays
- (v) Supernatural Elements

Text Book:

Shakespeare, William. *The Complete Works of William Shakespeare*. New South Wales: Palala Press, 2015. Print.

Books for Reference:

1. Bradley. A.C. *Shakespearean Tragedy*. London: Penguin Random House, 1991. Print.
2. Brown, Russell John. *Shakespeare and His Comedies*. Essex: Methuen & Co Ltd; 1962. Print.
3. Pettet, E.C. *Shakespeare and The Romance Tradition*. London and New York: Staples Press, 1949. Print.
4. Tillyard, E.M.G. *Shakespeare's Last Plays*. New York: Bloomsbury Publishing, 2013. Print.

SEMESTER V			
Core IX American Literature			
Code: 18UENC53	Hrs/Sem:90	Hrs/Week: 6	Credits:5

Vision: To familiarise students with the representative writers in American literature.

Mission: To explore the inherent voices of individualism, nature, imagination, creativity, and emotions in American literature.

Course Outcome:

Co. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	highlight the important social condition of each period in order to understand the authors.	1	Re
CO-2	understand the important features of American literature.	2	Un
CO-3	identify and interpret the representative works of American writers.	2	Un
CO-4	assess the significant themes in American Literature.	4	Ev
CO-5	appraise the literary devices employed by the major writers.	2	Ev
CO-6	interpret the historical perspective of American Literature.	4	Un
CO-7	review the dimensions of American literature in the universal context.	8	Ev
CO-8	formulate imagination to a wider range of voices across cultures.	8	Cr

SEMESTER V			
Core IX		American Literature	
Code: 18UENC53	Hrs/Sem:90	Hrs/Week: 6	Credits:5

Unit I - Poetry

Walt Whitman (1819-1892)	: Out of the Cradle Endlessly Rocking
Robert Frost (1874-1963)	: After Apple-Picking
Wallace Stevens (1879-1955)	: Of Modern Poetry
Langston Hughes (1902-1967)	: The Negro Speaks of Rivers
Sylvia Plath (1932-1963)	: Mirror

Unit II - Prose

Ralph Waldo Emerson (1803-1882)	: The American Scholar (Duties of the scholar).
Henry David Thoreau (1817-1862)	: Where I Lived and What I Lived For

Unit III - Fiction

Ernest Hemingway (1899-1961)	: <i>Across the River and into the Trees</i>
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Unit IV - Drama

Tennessee Williams (1911-1983)	: <i>The Glass Menagerie</i> .
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Unit V - Short-story

Edgar Allan Poe (1809-1849)	: The Cask of Amontillado
Mark Twain (1835-1910)	: Eve's Diary
Henry James (1843-1916)	: The Last of the Valerie

Text Books:

1. Baym, Nina. (ed). *The Norton Anthology of American Literature 5e. V 1*. NewYork: W.W.Norton & Company, 2003. Print.
2. Hemingway, Ernest. *Across the River and into the Trees*. London: Arrow Books, 2004. Print.
3. Williams, Tennessee. *The Glass Menagerie*. New York: Penguin Classics, 2014. Print.

Books for Reference:

1. Burt, Daniel.S. *The Chronology of American Literature: America's Literary Achievements from the Colonial Era to Modern Times*. Boston: Houghton Mifflin Publishers, 2004. Print.
2. Hover, Janet Gabler & Robert Sattelmeyer. *American History through Literature, 1820-1870*. Detroit: Charles Scribner's Sons, 2006. Print.

SEMESTER V			
Core Integral I		Literary Criticism	
Code:18UEN151	Hrs/Week: 5	Hrs/Sem: 75	Credits:4

Vision: To familiarize the students with the literary texts and the various streams in literary criticism.

Mission: To make the students aware that all readers are critics.

Course Outcome:

C.O. No.	Upon Completion of this course students will be able to	PSO addressed	CL
CO-1	practise critical thinking and devise novel ideas.	1	An
CO-2	develop critical sensibility and impart basic knowledge of criticism.	2	An
CO-3	interpret literary compositions to shape their perceptions of the world .	4	Ap, Un, Ev
CO-4	acquaint with the classical and modern theories to compete in the world of higher learning.	5	Un
CO-5	develop literary taste to articulate original ideas.	2	An
CO-6	view literary texts with a critical outlook to compete in the global market.	5	Ev
CO-7	acquaint with the factors involved in criticism like interpretation, elucidation, judgment and appreciation.	1	Un
CO-8	evaluate any work of art to higher perception.	4	Ev

SEMESTER V			
Core Integral I		Literary Criticism	
Code: 18UEN151	Hrs/Week: 5	Hrs/Sem: 75	Credits:4

Unit I Classical Age
Aristotle (384-322 BC)
Dante (1265-1321)

Unit II Renaissance & Neo Classical Age
Joseph Addison (1670-1790)
Dr. Johnson (1709-1784)

Unit III Romantic Age
William Wordsworth (1770-1850)
S.T. Coleridge (1772-1834)

Unit IV Victorian Age
F.R. Leavis (1895-1978)
I.A. Richards (1893-1979)

Unit V Recent Critical Trends
New Historicism/Cultural Materialism
Hermeneutics

Text Books:

1. Drable, Margaret. *The Oxford Companion to English Literature*. London: Oxford University Press, 2006. Print.
2. Prasad, B. *An Introduction to English*. Delhi. Macmillan India Limited, 1965. Print.
3. Ryan, Michael. *The Encyclopedia of Literary and Cultural Theory*. London: Blackwell, 2011. Print.

Books for Reference:

1. Atkins, J.W.H. *English Literary Criticism 17th 18th Centuries*. Ardent Media, 1963. Print.
2. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester University Press, 2009. Print.
3. Con Davis Robert and Schleifer Ronald. *Contemporary Criticism: Literary and Cultural Studies*. London: Longman, 1998. Print.

SEMESTER-V			
Core Integral II Phonetics : Theory and Practice			
Code : 18UENI52	Hrs/ week :5	Hrs/ Sem : 75	Credits :4

Vision: To improve spoken English competencies and standard pronunciation of the English language

Mission: To enhance and equip the speaking skills of the students with right Pronunciation.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	discuss in detail the production and articulation of Speech Sounds	3, 7	Un
CO-2	construct the vowel and consonant sounds using Phonetic symbols	7	Ap
CO-3	understand correct Stress and Intonation pattern	3,9	Un
CO-4	enumerate transcription to improve Speech Sounds	3,7	Ap
CO-5	acquire good LSRW skills to foster effective oral and written communication	3,5	Ev
CO-6	articulate standard pronunciation of English words	1, 7	Ap
CO-7	better accentuation and effective communication	5	Ap
CO-8	understand and analyse variations in speech sounds	3	Ap

SEMESTER-V			
Core Integral II		Phonetics : Theory and Practice	
Code : 18UENI52	Hrs/ week :5	Hrs/ Sem : 75	Credits :4

- Unit I** - Introduction to Phonetics
Organs of Speech
- Unit II** - Production of Sounds
Sounds in English- Pure vowels and diphthongs
- Unit III** - Sounds in English - Consonants
- Unit IV** - Features of Transcription
Transcribing words and sentences
- Unit V** - Stress
Intonation

Text Book:

1. Aslam, Mohammad. & Aadil Amin Kak. *Introduction to English Phonetics and Phonology*. New Delhi: Cambridge University Press, 2007. Print.

Books for Reference:

1. Connor, J.D.O. *Better English Pronunciation*. Cambridge: Cambridge University Press, 1967. Print.
2. Gimson, A.C. *An Introduction to the Pronunciation of English*. 3rd edition. London: Hodder Arnold, 1989. Print.
3. Kingdon, Roger. *English Intonation Practice*. London: Longman, 1958. Print.

Semester – V		
Self – Study Paper (Compulsory)		
Code: 18UENSS3	Science Fiction	Credits : 2

Vision:

- To view the futuristic vision of science fiction literature
- To promote the emerging trends of science fiction

Mission:

- To evince students interest in the genre of science fiction
- To introduce the students to renowned science fiction writers.

Course Outcome:

CO No.	Upon completion of this course students will be able to:	PSO addressed	CL
CO-1	have a critical perspective of the future scene of the world	1	An
CO-2	understand how science and technology influence the world of Literature	1,8	Un
CO-3	analyse the style of science fiction writings of writers	5	An
CO-4	correlate the happenings of the day with the text	5	Ap
CO-5	apply the caution stated in the studies to safeguard interests of the humans and the earth	10	Ap
CO-6	intensify and acknowledge the power of imagination	1	Un
CO-7	compare and contrast the advantages and disadvantage of science in its global context	8	Ap
CO-8	seek solution in humanism as an ultimatum to resolve technological and scientific issues	10	Ap

Semester – V		
Self – Study Paper (Compulsory)		
Code: 18UENSS3	Science Fiction	Credits : 2

Unit I

Aldous Huxley : Brave New World

Unit II

George Orwell : 1984

Unit III

Kurt Vonnegut : Slaughterhouse- Five

Unit IV

Margaret Atwood : The Handmaid’s Tale

Unit V

Lois Lowry : The Giver

Text Books:

1. Atwood, Margaret. *The Handmaid’s Tale*. Toronto: McClelland and Stewart, 1985. Print.
2. Huxley, Aldous. *Brave New World*. New York: Perennial Classics, 1932. Print.
3. Lowry, Lois. *The Giver*. Boston, Massachusetts: Houghton Mifflin, 1993. Print.
4. Orwell, George. *1984*. London: Harville Secker ,1949. Print.
5. Vonnegut, Kurt. *Slaughterhouse-Five*. Delacourt, 1965. Print.

SEMESTER –VI			
Core X		Indian Writing in English	
Code : 18UENC61	Hrs/ week : 6	Hrs/ Sem : 90	Credits : 4

Vision: To make the students learn the glorious literary, cultural, biographical and historical background of the greatest English writings written by Indian authors.

Mission: To familiarize students with the major Indian writers in English, Postcolonial literature and its theories.

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	acquaint with the major Indian writers in English.	4	Ev
CO-2	expose to the socio-politico-economic realities of human life.	5, 8	An
CO-3	relate to a wide range of Indian Writing in English.	1, 2	Un
CO-4	define the meaning of ‘Indianness’ through representative works.	3, 4	Re
CO-5	evaluate closely to determine a writer’s purpose and perspective.	3	Ev
CO-6	understand the issues in the contemporary Indian society	8	Un
CO-7	become familiar with the usage of Indian English	7	Un
CO-8	attempt to become creative writers	6	Cr

SEMESTER –VI			
Core X		Indian Writing in English	
Code : 18UENC61	Hrs/ week : 6	Hrs/ Sem : 90	Credits : 4

Unit I - Poetry

Sarojini Naidu (1879- 1949)	: Palanquin Bearers
Kamala Das (1934- 2009)	: Words
Nissim Ezekiel (1924- 2004)	: The Professor
A.K. Ramanujan(1929-1993)	: A River

Unit II - Prose

Jawaharlal Nehru (1889-1964)	: Chandragupta Maurya and the Arthashastra (From <i>Glimpses of World History</i>)
Srinivasa Sastri (1869- 1946)	: The Joy of Freedom

Unit III - Drama

Girish Karnad (b 1938)	: Tuqhlaq
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Unit IV - Fiction

Manu Joseph (b 1974)	: Serious Man
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Unit V - Short Story

R.K. Narayan(1906- 2001)	: The White Flower
Jhumpa Lahiri (b 1967)	: Mrs. Sen's (from <i>Interpreter of Maladies</i>)
Ruskin Bond (b 1934)	: The Photograph

Text Books:

1. Bond, Ruskin. *Night Train at Deoli and Other Stories*. New Delhi: 1988. Print.
2. Joseph, Manu. *Serious Man*. Canada: Harper Collins, 2010. Print.
3. Lahiri, Jhumpa. *Interpreter of Maladies*. Boston: Houghton Publishers, 1998. Print.
4. Srinivasa K. Iyengar. *Indian Writing in English*. New Delhi: Sterling Publishers, 2012. Print.

Books for Reference:

1. Lahiri, Jhumpa. *Interpreter of Maladies: Stories*. Boston: Houghton Mifflin, 1999. Print.
2. Nehru, Jawaharlal. *Glimpses of World History*: New Delhi: Penguin Books, 1942. Print.
3. Walsh William. *Indian Literature*. New Delhi: Longman Group Ltd., 1990. Print.

SEMESTER VI			
Core XI		Women's Writing	
Code: 18UENC62	Hrs/Week: 6	Hrs/Sem: 90	Credits: 4

Vision: To enhance the students with a better understanding of Women's writing in English.

Mission: To assess women's studies from a woman's point of view

Course Outcome:

CO No.	Upon completion of this Course, students will be able to	PSO addressed	CL
CO – 1	understand the role of women in Literature	2	Un
CO – 2	recognise the biased social structure of women in the modern era.	3	Un
CO – 3	interpret women's writings across cultures.	3, 5	Ap
CO – 4	analyse the artistic and intellectual contributions of women to literature.	8	An
CO – 5	identify the marginalization of women in society.	8	Un
CO – 6	analyse gender perspectives in writings	3	An
CO – 7	construct their Identity.	4	Cr
CO – 8	appraise the multi-faceted personality of women.	2,6	Ev

SEMESTER VI			
Core XI		Women's Writing	
Code: 18UENC62	Hrs/Week: 6	Hrs/Sem: 90	Credits: 4

Unit I - Poetry

Emily Dickinson (1830-1886)	:	Success is counted Sweetest
Gwendolyn Brooks (1917-2000)	:	The Mother
Carol Ann Duffy (b 1955)	:	Valentine
Maya Angelou (1928-2014)	:	Caged Bird Sings

Unit II - Non- Fictional Prose

Mary Wollstonecraft (1759-1797)	:	A Vindication of the Rights of Woman The Prevailing opinion about sexual differences (Chapter 2, pp: 12-25)
Arundhati Roy (b 1961)	:	War Talk (from the Algebra of Infinite Justice pp 295-304)

Unit III - Drama

Mahasweta Devi (1926-2016)	:	Mother of 1084
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Unit IV - Fiction

Jhumpa Lahiri (b 1967)	:	Interpreter of Maladies
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Unit V - Short Story

Anita Desai (b 1937)	:	The Domestic Maid
Cynthia Ozick (b 1928)	:	The Shawl
Kate Chopin (1850- 1904)	:	The Story of an Hour

Text Books:

1. Devi, Mahasweta. *Mother of 1084*. New Delhi: Seagull Publishers, 2011. Print.
2. Lahiri, Jhumpa. *Interpreter of Maladies*. London: Harper Collins Publishers, 2000. Print.

Books for Reference:

1. Finke, Laurie A. *Feminist Theory, Women's Writing*. Ithaca: Cornell University Press, n.d. Print.
2. Joannou, Maroula, editor. *The History of British Women's Writing, 1920-1945*. Vol. 8. Hampshire: Palgrave Macmillan, 2013. Print.

SEMESTER-VI			
Core XII		New Literatures in English	
Code : 18UENC63	Hrs/ week :6	Hrs/ Sem : 90	credits :4

Vision: To introduce students to the literature of the third world nations and make them familiarise with the socio cultural issues

Mission: To expose the students to relate and appreciate the aesthetics expressed in their work of art

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	acquire knowledge about contemporary literature across cultures.	1, 2	Un
CO-2	recognize similarity of experiences of Post-Colonial writers	8	Un
CO-3	identify the various themes presented in New Literatures in English.	1	Ap
CO-4	appreciate the diversity of literary and social voices.	1, 2	Ev
CO-5	develop a penchant for New Literatures in English.	1, 8	Cr
CO-6	understand texts in their cultural and historic contexts.	4	Un
	develop a critical understanding of how literature can both uphold and resist existing structures of power.	8, 10	Un
CO-8	critically analyse different literary texts across cultures	8	An

SEMESTER-VI			
Core XII		New Literatures in English	
Code : 18UENC63	Hrs/ week :6	Hrs/ Sem : 90	credits :4

Unit I Poetry

- A. D. Hope (1907-2000) : Australia
David Diop (1927-1960) : Africa
Derek Walcott (1930-2017) : A Sea Chantey
Joseph Brodsky (1940-1996) : The End of a Beautiful Era

Unit II Prose

- E.R. Braithwaite (1912-2016) : To Sir, with Love
Ngugi wa Thiong'o (b 1938) : Decolonising the Mind- The Language of African Literature
Chimamanda Ngozi Adichie (b1977) : The Danger of a Single Story

Unit III Fiction

- Orhan Pamuk (b 1952) : A Strangeness in My Mind

Unit IV Drama

- Wole Soyinka (b 1934) : The Swamp Dwellers

Unit V Short Story

- Hal Porter (1911-1984) : Francis Silver
Lee Kok Liang (1927- 1992) : When the Saints Go Marching
Gita Hariharan (b 1954) : The Remains of the Feast

Text Books:

1. Pamuk, Orhan. *A Strangeness in My Mind*. India: Penguin Random House, 2016. Print.
2. Thiong'o, Nhugi wa. *Decolonising the Mind: The Politics of Language in African Literature*. Nairobi: East African Educational Publishers, 1986. Print.
3. Soyinka, Wole. *Three Short Plays: The Swamp Dweller, The Trials of Brother Jero, The Strong Breed*. London: Oxford University Press, 1969. Print.

Books for Reference:

1. Gibbs, James, ed. *Critical perspectives on Wole Soyinka*. Washington: Three Continents Press, 1980. Print.
2. McDonald, Ian and Stewart Brown, eds. *Caribbean Poetry*. New Hampshire: Heinemann, 1992. Print.

SEMESTER-VI			
Core Integral III		World Classics	
Code : 18UENI61	Hrs/ week :6	Hrs/ Sem : 75	Credits :4

Vision: To familiarize students with literature written across the culture in various languages

Mission: To enable students to analyse, evaluate and appreciate literary texts written across nations

Course Outcome:

CO No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	relate to the ideologies and psychological impact of diverse people through the classics	1	Un
CO-2	appraise literary texts of great masters	2, 3	Ev
CO-3	analyze the rhetorical pattern and themes of the classics	1,2	An
CO-4	compare and evaluate Literature of diverse cultures	2	Ev
CO-5	improve the skill of analyzing the language used in prose and poetry.	3,7	An
CO-6	evaluate the text against its socio-cultural historic background	1, 8	Ev
CO-7	analyse the literary devices and techniques in different genres of the classics	1	An
CO-8	develop a critical analyses of translations	4, 8	Ev

SEMESTER-VI			
Core Integral III		World Classics	
Code : 18UENI61	Hrs/ week :6	Hrs/ Sem : 75	credits :4

Unit I Poetry

Tiruvalluvar	:	Knowing the Fitting Time
Omar Khayyam (1048-1131)	:	The Rubaiyat-1-12 quatrains
Johann Wolfgang Von Goethe (1749-1832)	:	The Dance of the Dead
Tagore (1861-1941)	:	<i>Gitanjali</i> - Where the mind is without fear

Unit II Prose

Plutarch (AD 46- AD 120)	:	<i>Plutarch's Lives</i> - Antony (Translated by John Dryden)
Montaigne (1533-1592)	:	Of Idleness, Of Constancy

Unit III Drama

Moliere (1622-1673)	:	The Doctor in Spite of Himself
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Unit IV Fiction

Kahlil Gibran (1883-1931)	:	The Broken Wings
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Unit V - Short Story

Leo Tolstoy (1828-1910)	:	How Much Land Does a Man Need?
Anton Chekhov (1860- 1904)	:	Vanka
Franz Kafka (1883-1924)	:	A Country Doctor

Text Books:

1. Gibran, Kahlil. *The Broken Wings*. New Delhi: Sterling Publishers, 2007. Print.
2. Khayyam, Omar. *Rubaiyat of Omar Khayyam*. New Delhi: Rupa Publications, 2000. Print.
3. Moliere. *The Doctor In Spite of Himself*. Applause Theatre Book Publishers, 1987. Print.
4. Neider, Charles. *Great Short Stories of the Masters*. New York: Cooper Square Press, 2002. Print.
5. Plutarch. *Lives*. Trans. John Dryden. *The Internet Classics Archive*. Web.
6. Tagore, Rabindranath . *Gitanjali*. New Delhi: Sterling Publishers, 2007. Print.
7. Thiruvalluvar. *Tirukural*. Trans. G.U.Pope. New Delhi: Vaigarai Publishing house, 1980. Print.

Books for Reference:

1. Dashti, Ali. *In Search of Omar Khayyam*. Trans. L.P.Elwell-Sutton. New York: Routledge Library edition, 2012. Print.
2. Wright, C. H. C., ed. *Selections from Montaigne*. Boston: D.C. Heath &Co, 1914. Print.

SEMESTER VI			
Core Integral IV		Diasporic Literature	
Code: 18UENI62	Hrs/Week: 6	Hrs/Sem:90	Credits:4

Vision: To familiarise the students with the various diasporic experiences and questions surrounding multiculturalism, colonialism and post-colonialism, immigration, and varieties of English.

Mission: To enhance students' understanding of contemporary transnational and transcultural themes and issues through a study of the prescribed texts.

Course Outcome:

Co. No.	Upon completion of this course, students will be able to	PSO addressed	CL
CO-1	highlight the important social condition of each culture in order to understand the authors.	1	Re
CO-2	understand the important features of diasporic literature.	2	Un
CO-3	identify and interpret the representative works of the writers of diaspora.	2	Un
CO-4	assess the significant themes in diasporic literature.	4	Ev
CO-5	appraise the literary devices employed by the major writers.	2	Ev
CO-6	interpret the historical perspective of diasporic literature.	4	Un
CO-7	review the dimensions of diasporic literature in the universal context.	8	Ev
CO-8	formulate imagination to a wider range of voices across cultures.	8	Cr

SEMESTER VI			
Core	Integral IV	Diasporic Literature	
Code: 18UENI62	Hrs/Week: 6	Hrs/Sem:90	Credits:4

Unit I – Poetry

- Psalm 42 : As the hart panteth after the water brooks...
- Psalm 137 : By the rivers of Babylon

Unit II – Prose

- Edward Said (1935-2003) : The Mind of Winter: Reflections on Life in Exile
- William Safran (b 1930) : Diasporas in Modern Societies : Myths of
Homeland and Return

Unit III – Drama

- Bertolt Brecht (1898-1956) : Fear and Misery of the Third Reich

Unit IV – Fiction

- Toni Morrison (b 1931) : Home

Unit – V- Short Stories

- Wolfgang Borchert (1921-1947) : The Kitchen Clock
- Bharati Mukherjee (1940-2017) : The Tenant
- Suneeta Peres Da Costa (b 1976) : The Long Division

Text Books:

1. Brecht, Bertolt. *Fear and Misery of the Third Reich*. London: Bloomsbury Publishing Company, 2000. Print.
2. *Holy Bible King James Version*. Tennessee: World Bible Publishing, 1981. Print.
3. Morrison, Toni. *Home*. London: Vintage Publishers, 2013. Print.
4. Safran, Williams. “Diasporas in Modern Societies: Myths of Homeland and Return.” *Diaspora: A Journal of Transnational Studies* 1. Spring (1991): 83-99. Print.

Books for Reference:

1. Braziel, J.E. & A. Mannur, *Theorizing Diaspora*. New Jersey: Blackwell Publishing, 2003. Print.
2. Shackleton, Mark. *Diasporic Literature and Theory – Where Now?* Newcastle: Cambridge Scholars Publishing, 2008. Print.